



# READER

## PUBLISHING GROUP

The Metamorphosis begins with a book...



2026



# AWARDS

- 2010 Turkish Authors' Association Publishing Award
- 2011 Turkish Authors' Association Poetry Book Of The Year Award (Şiirimin Şehirleri)– Arif Ay
- 2011 Turkish Authors' Association Novel Of The Year Award (Kış Bahçesi) Ödülü – Güray Süngü
- 2011 Ömer Seyfettin Book Of Stories Award (Keyfekader Kahvesi) – Aykut Ertuğrul
- 2012 Eskader Book Of Stories Award (Mürekkep)– Cemal Şakar
- 2012 Eskader Book Of Essays Award (Sonrası Şimendifer)– Mehmet Aycı
- 2012 Turkish Authors' Association Book Of Stories Of The Year Award (Islak Kibritler) – Akif Hasan Kaya
- 2012 Ömer Seyfettin Book Of Stories Of The Year Award (Mürekkep) – Cemal Şakar
- 2013 Eskader Book Of Stories Of The Year Award (Güneşin Doğduğu Yerde)– Recep Seyhan
- 2014 Necip Fazıl Kısakürek Story Award (Hiçbir Şey Anlatmayan Hikayelerin İkincisi) - Güray Süngü
- 2015 Turkish Authors' Association Literary Criticism Of The Year Award (Şiirin Adaleti) – Ali Metin K.
- 2016 Eskader Poetry Book Of The Year Award (Yağmurlu Perçem) – Mehmet Aycı
- 2017 Hayal Bilgisi Journal Poetry Book Of The Year Award (Kaçırılmış Buluşmalar)– Tunay Özer
- 2021 Turkish Authors' Association Book Of Essays Of The Year Award (Arınma Zamanlarına)– Selviğül Kandoğmuş Şahin
- 2021 Eskader First Book Of The Year Award (Karaca Gözü)– Süheyla Karaca Hanönü
- 2023 Eskader Travel Award (Kadim Şehirler) - Selviğül Kandoğmuş Şahin



**okurkitaplığı**®

**outstanding works**



## Personality Hunters

**Author:**Erol Yalçın

*"Those who ruin our lives the most are those who love us too much without our permission*

*We will meet death where it belongs, not at home. We will not run away from the oppressors and bury our souls in the reptilian world, but we will hand them over properly when the time comes. We will cut the umbilical cord to those who play with us as they please by making us afraid with our own lives. We are the ones who have surrendered death, the deepest understanding of life, to the enemy like a weapon and raised our hands in the air. Now we open our eyes, the burden of the woolgathering is lifted from us, and it is time to topple the specters of the land of darkness from their throne in our window..."*

### **Novel**

Page 342

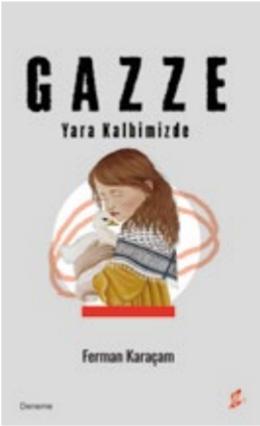
978-605-290-098-7

Book size:12.5x19.5 cm

Bodies and brains are intertwined. It is impossible to understand who is who and what they want to do. These interchangeable people accuse each other and see each other as enemies, but then they realize that they are all innocent or almost innocent. They can not see the enemy. The vortex is very strong.

All these events parallel the lives of Musab and Zümra from Destar, two elderly heroes of a fifty-five year love. As their life story unfolds, one begins to understand the mystery of intertwined bodies.

The mystery of intertwined bodies holds a number of secrets ranging from the modern understanding of science to the state's fundamental understanding of existence. There is a dark structure behind the scenes, but this enemy cannot be seen by those who are subject to it, nor by those who are its target.



### Essay

Page 200

978-605-290-369-8

Book size:12.5x19.5cm

## GAZA

### The Wound in Our Hearts

**Author: Ferman Karaçam**

committed in Palestine.

However, since 7 October 2023, when we witnessed the final brutal massacre against humanity, especially in Gaza, **our conscience spilled into the streets in the form of the cry for "Free Palestine"**.

Gaza became the scale of conscience.

When pure conscience outweighed everything else, a brand-new "awareness" emerged in human history.

Thus, Gaza became a cry pouring out from pure and clean hearts and spilling into the streets.

It separated humans from other creatures, the dead from the living, the conscientious from the unscrupulous, the martyr from the corpse, the valuable from the worthless, the moral from the immoral, the honorable from the dishonorable, the beautiful from the ugly, black from white and the savage from the civilized. Gaza became a touchstone, a measure of humanity itself.

It has become a milestone that distinguishes a noble and sensitive person from a heartless, ignorant and unscrupulous creature; it distinguishes the heart, mind and conscience from the heartless, ignorant and unscrupulous.

If you have any humanity at all, you will listen to Gaza.

If you ignore the murderous mob in Gaza that has set out to exterminate your own kind without regard for any rules or principles, if you remain indifferent or smile at their actions, then your place is below that of animals.

Because animals are more sensitive to their own kind than such people are.

The place of those two-legged creatures who, looking at Gaza, cannot or will not distinguish the oppressor from the oppressed is the Asfal al-Safilin.



**Thought**

Page 176

978-605-290-368-1

Book size:12.5x19.5cm

## **A Brief History Of Türkiye**

**Author: Metin Önal Mengüşoğlu**

Known for his keen awareness of the world around him, Metin Önal Mengüşoğlu shares his thoughts with readers not only through his writing but also through his speaking engagements. His most notable trait is his rare power of observation. When combined with a style reminiscent of divine revelation, thinkers, and poets, this results in highly original essays and critical writings. *A Brief History of Türkiye* spans from Mengüşoğlu's testimonies about the places he has lived to his relationships with his friends and mentors, from the issue of identity to social and moral transformation, from Islamization, which involves the renewal of the relationship with sublime values, to thinking with the heart, and from the Muslim intelligentsia to his thoughts on the repetition of history.

**This multifaceted, multidimensional *Brief History of Türkiye* reveals the spirit of renewal centred on unity, drawing on events that have taken place in the country. While some of the texts offer a comprehensive look at the author's life and works and are shocking, others are thought-provoking. The book has a vast scope, a simple and sincere style, and extremely rich subject matter.**



### Story

Page 112

978-605-290-350-6

Book size:12.5x19.5cm

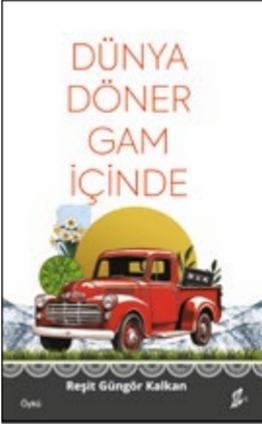
## The Stones Of The World We Cannot Sift Through

Author: Ayşe Ünsal

*“My Lord, you arranged the four seasons of the year, while we strung them on a line to dry. Perhaps we were trying to preserve whatever we had lived through by tying it to the end of a string and hanging our lives on the windowsill. Rain fell upon them, the sun rose and the scent of winter frost lingered.*

*You kept us hidden in the years, repeating the seasons so that we would not forget. So that we wouldn't forget the steep hills we climbed; the beauty of fatigue at the end of the day; the value of the present moment; and what we gave up and what we invested in our lives.”*

***The Stones of the World We Cannot Sift Through*** shares Ayşe Ünsal's collection of stories as beautiful as life itself and tales too beautiful to be fiction, allowing readers to open a door to their own memories and find a piece of themselves in life's small details.



## **The World Spins In A Circle Of Sorrow**

**Author: Reşit Güngör Kalkan**

The World Spins in Sorrow is an important book with its plot, simple language, and surprising aspects of humanity in each story. The author's meticulousness in every work in the name of Turkish continues as an extension of the same devotion.

### **Story**

Page 160

978-605-290-349-0

Book size:12.5x19.5cm



## **Signs Troupe**

**Author: Burak Ayciçek**

The word had been buried once and for all in its ashes

I had emerged from the stolen doors of the world

whose first night we had spent without cries

remember I had run and sweated

I had passed day after day

and I was the first one to hear

that the mountains were not be found

they stole, they broke, they left, and with deaths

I thought you had never seen

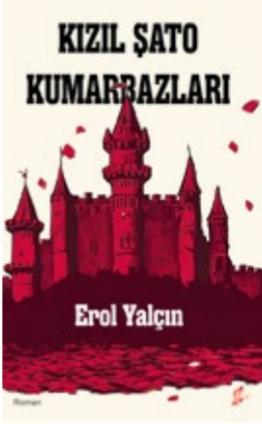
that I hid the bread that raised my father from the mothers

### **Turkish Poetry**

Page 56

978-605-290-347-6

Book size:12.5x19.5cm



**Novel**

Page 264

978-605-290-345-2

Book size:12.5x19.5cm

## Red Castle Gamblers

**Author: Erol Yalçın**

***The dead speak more than the living, but not everyone can bear to hear them.***

The Red Castle Gamblers is a novel that will make your heart race and draw you into a world full of intrigue. Have you ever realized that you were actually at the center of events you thought you joined later in life?

This book takes you on a journey filled with uncertainty from beginning to end. Maşide is right at the heart of this story. She must use her intelligence, courage, and willpower to survive and win the game. Alongside all the difficulties, she has to face many truths about her life and make many sacrifices.

So, will she win the game?

The Red Castle Gamblers is an unmissable story for those ready to embark on an exciting journey.

***When the day comes, you will see my true face, and on that day, you will forget everything you know in the horror that engulfs you!***

# Balkan Günlüğü

-Balka Salaxen Bal Alkatorine Velaxatol-

Yusuf Tosun



## Travelogue

Page 176

978-605-290-342-1

Book size:12.5x19.5cm

## Balkan Diary

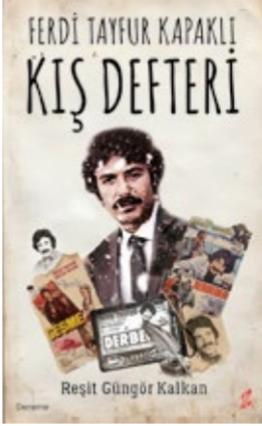
Author: Yusuf Tosun

In the *Balkan Diary*, Yusuf Tosun captures a collective photograph of the Balkan geography through the lens of his heart.

At the center of this photograph is the heart-felt city of Skopje, naturally. Ohrid stands as one of the exquisite cities of the world of the heart. In the city of Saint Sofia, history winds back. In the white city of Belgrade, one witnesses the meeting point of the Danube and Sava rivers. From Sarajevo, the Jerusalem of Europe, the journey extends to Mostar, Blagaj, and Počitelj. In the ancient city of Dubrovnik, one takes a long journey through history and converses with poets and writers. Kotor, the pearl of Montenegro, is truly enchanting. Budva is a city where disappointment is experienced in the truest sense of the word. Albania and Shkodra are viewed from the customs officer's hotel. Prizren and Pristina breathe Anatolia once again. Resneli Niyazi is met again and the high school in Monastir is visited. And Thessaloniki is recorded as a city that rivals Istanbul.

Every country has a distinct flavor, every city a different spirit. Ten countries and twenty cities, including Türkiye.

**When reading *Balkan Diary*, the streets, alleys, historical sites, exquisite landscapes adorned with green and blue, and the people who live there leave a lasting impression of the sweet, bloody, and vibrant Balkan geography.**



## Ferdi Tayfur Covered Winter Notebook

**Author: Reşit Güngör Kalkan**

### **Essay**

Page 96

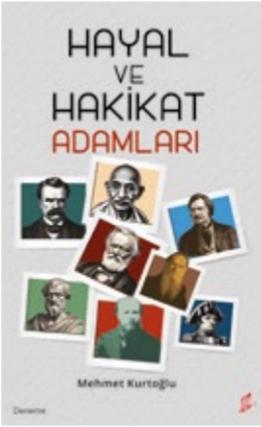
978-605-290-343-8

Book size:12.5x19.5cm

In his essays, Reşit Güngör Kalkan pursues the theme of 'winter' this time, continuing his effort to expand the dimensions of language with a Turkish tailored to the season of 'snow'. However, he does not leave his pen to the winds of a single season; this time, Ferdi Tayfur accompanies him. Throughout long journeys, Ferdi Tayfur sings among cities, towns, villages, and roads..

Within the compromise of winter, the author tirelessly and relentlessly follows the trail of literature, emphasizing the clarity of snow with meticulous language craftsmanship. Now we have a "*Ferdi Tayfur Covered Winter Notebook*" in our hands, surrounded by the ebb and flow of memories and recollections, woven with deep longing. Moreover, the author's "diaries" accompany these experiments, drawing us into a more realistic and sincere reading with what he conveys from his own life.

The author's aesthetic observations and descriptive narrative greet us with poetic sentences amid pages steeped in nostalgia. Once again, we take a "stand" in the deep pleasure of literature and before the magic of the Turkish language.



### **Essay**

Page 256

978-605-290-341-4

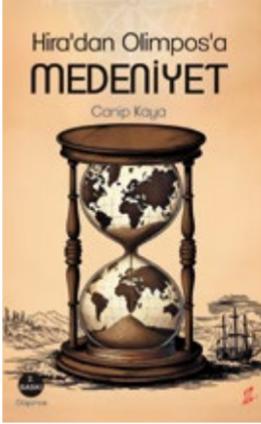
Book size:12.5x19.5cm

## **Men Of Fantasy And Reality**

**Author: Mehmet Kurtoğlu**

“The greatness of a literary work is measured by how it makes the reader feel differently with each reading, how it provides new inspiration, and how it speaks to every era.”

Literary works, especially poetry, are metaphorical and figurative. They inspire people differently with each reading. Therefore, there is always a need for new and different interpretations. This deepens the literary work and creates cultural richness. In this work, the result of my reading literary works—especially novels—I have included many notable figures and their works: Hannibal, Napoleon, Fouché, Dostoyevsky, Tolstoy, Said Nursi, Jesus Christ, Shakespeare, Sezai Karakoç, Nuri Pakdil, and Cahit Zarifoğlu. Alongside discussions of deism and atheism—two of today’s most important topics—I have attempted to provide theological interpretations of literature. For instance, I analyzed Don Quixote, a proverbial character; Nuri Pakdil and Sezai Karakoç, defined as Islamists; the similarities in ideas and methods between Said Nursi and Tolstoy; and Dostoevsky’s understanding of religion and God. I also tried to examine the debates about Western poets and writers and Tolstoy’s Muslim beliefs differently. M. Kurtoğlu



### ***Thought***

Page 184

978-605-290-340-7

Book size:12.5x19.5cm

## **From Hira To Olympus: Civilization**

**Author: Canip Kaya**

Concepts create theories, theories create institutions, and institutions create civilizations. If you want to build a civilization, you must start with concepts.

What is civilization?

How do civilizations arise and why do they collapse?

Is there a difference between civilization and culture?

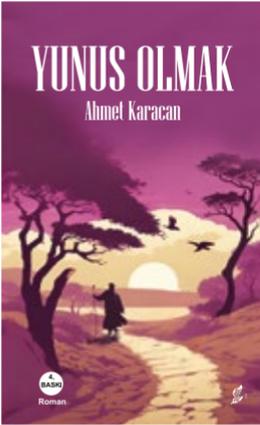
What were the approaches to civilization of the Ottoman intellectuals and the Republican intellectuals?

What are the fundamental paradigms of Western Civilization?

What are the fundamental paradigms of Islamic Civilization?

In what ways have Western Civilization and Islamic Civilization influenced each other?

This book examines the concept of “civilization,” whose meaning, content, and scope have been the most debated over the past 150 years, without any common consensus being reached.



## Being Yunus

**Author: Ahmet Karacan**

This book, which explains Yunus Emre's values through heroes whose names include the concept of "Yunus," tells the stories of seven different heroes in order to explore the values Yunus Emre put forward in his own life story. The final section narrates Yunus Emre's own life story, again through the values that gave meaning to his life. Yunus Emre's life cycle is explored, covering both his historical life and his spiritual life. Each hero whose story is told is a hero tested by a particular aspect of life.

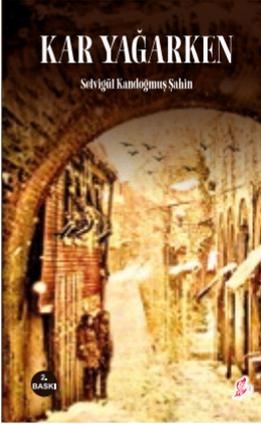
**Novel**

Page 160

978-605-290-310-0

Book size: 12.5x19.5cm

***Being Yunus* is a book that conveys the idea that one should not fall into despair in all the difficulties and dead ends in life, that there is always a way out, through Yunus's words, breaths, and life story.**



## While The Snow Falls

**Author: Selviğül Kandoğmuş Şahin**

### **Novel**

Page 278

978-605-290-313-1

Book size: 12.5x19.5cm

In this contemporary novel, Selviğül K. Şahin uses the backdrop of the turmoil of the 1990s, the Iraq War, and the Bosnian Genocide to tell the story of university students undergoing a revolutionary transformation within their souls. Through the dominant perspective and the characters' stream-of-consciousness dialogues, she conveys the young people's dignified stances, their quests, their pains, and their struggles to form identities contrary to those of their families and themselves, utilizing the possibilities of modern and postmodern novels. The novel has a strong, solid plot grounded in reality.

Enriched with intertextuality and introductory epigraphs, the novel is written in a fluid, refined language in which genres within genres are encountered. Sometimes we read an anonymous love letter; sometimes, a letter written by a daughter at odds with her father—like Kafka—but never sent.

Since the characters are university students who read widely and focus on their search, the novel provides readers with a magnificent bibliography and reading map woven into the text. It contains references to the works of many local and foreign poets and writers.

While the Snow Falls is a guidebook of a novel, accompanied by the profound and meaningful quest for truth and self-discovery.



### **Novel**

Page 96

Book size:12.5x19.5 cm

978-605-290-308-7

## **Last Call of Ultimate Union**

**Author:Neslihan K. Alpogut**

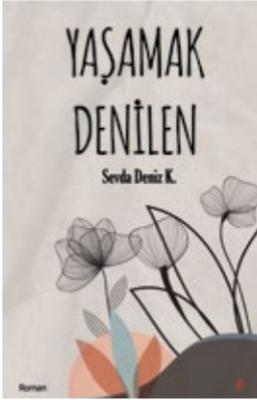
*“At first, your eyes were drawn to the guillotine windows of the small bay window. At that moment, when you were almost close to the house, you quickly placed two of the fez-colored walnut bridal armchairs in the alcove of the bay. Faik is next to you, not revealing anything. Let him keep his secret. You have already placed the walnut lion-leg coffee table between the walnut armchairs. And the lace curtains, handmade, handcrafted, heirloom lace curtains, have already been hung on the guillotine of the bay window. When Faik said, “This is it,” you were not surprised. How could you explain to someone who was still a stranger that you had placed things in the house as if you knew them?”*

In this short but long first novel, all the protagonists suffer on behalf of their readers, and they accumulate their love until the last pages, offering it to the reader as a heartfelt remembrance.

Ms. Muazzez, who always feels alienated from life, is like a faithful lover who suffers all the pain and loneliness on behalf of her readers. It is as if she flutters with the desire not to leave them any grief. She waits at the window of her small house in the shade of the evening lilies. Perhaps for a lifetime, perhaps only in the evening...

“You waited and waited, did you say he wouldn’t come anymore?”

**Özdemir Asaf**



### **Novel**

Page 168

Book size:12.5x19.5 cm

978-605-290-271-4

## **So Called Living**

**Author: Sevda Deniz K.**

Woman's state of being a child, her state of being a young girl, her state of being a young woman, her state of being a middle-aged woman... Woman's state of sadness, her state of trauma, her state of being shaken, her state of fear... Woman's state of being and becoming, her state of searching, her state of not being enough... Woman's state of being a mother, her state of being a wife, her state of being a sister...

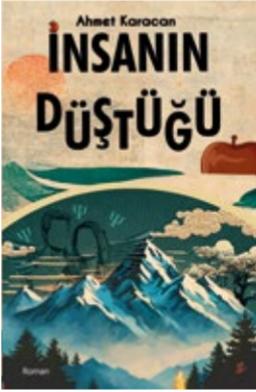
In short, all the states of womanhood...

The woman whose story is being told... The woman who tells the story... All roads to stories go through women. What does a woman want? Or what does she not want? The answer to these questions invites us into the world of women.

Sevda Deniz is the author of stories that center on "woman".... '*While You Were Sleeping*', '*Silence, Blindness and Red*' and '*I Have Things to Tell You*' are important story books of the author that should be mentioned in this context.

All the texts written by Sevda Deniz are dominated by "woman", "woman's point of view", in short "woman's narrative". These texts have a lot to contribute to women's narrative, which is a missing field in our literature.

**Prof. Dr. Şaban Sağlık**



**Novel**

Page 384

978-605-290-307-0

Book size:12.5x19.5 cm

## **The Fall of Man**

**Author: Ahmet Karacan**

*I said that only a miracle could save me. A miracle. Do you believe in miracles? I said that I did, but I also said that a miracle would not compromise, that it would not come to those who lay around and then ask for a miracle, but that it would only appear in difficult times. I said that I had tried to cope with my inner boredom, my depressive state in the new language, my panic attacks, my feelings of insanity that haunted my soul, my distrust of life and the anxiety attacks that my fears of collapse left on me. I said that I had made a decision and that I saw that it was the right decision. I said that I felt good, that I was now an important person to a certain number of people, and that for the first time I had touched my own life as myself.*

The world, the first place where the first man fell, and the falls experienced by those who followed within the boundaries of the world... Some people experience a spiritual collapse, while others experience a physical collapse. In these situations, people need to get the most support from themselves as well as from external factors. Inspired by the poet who said, "It was you who gave Adam the opportunity to make mistakes/ I didn't know how much of his good fortune fell to me," we can think that the falls we experience are inherited from Adam. This is the world, the place of falls...



### **Biography**

Page 528

978-605-290-099-4

Book size:12.5x19.5 cm

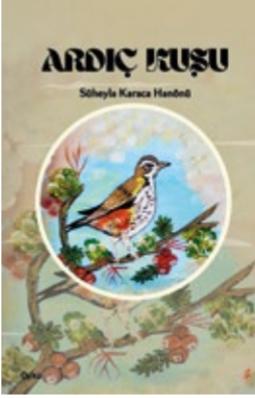
## **Nuri Pakdil A Bazooka of Flowers**

**Author:Reşit Güngör Alkan**

Reşit Güngör Kalkan invites us to discover Nuri Pakdil, a revolutionary who dedicated his life to ideas and deeds and influenced the people around him with his « noble » attitude and morals. His family structure, the social and cultural fabric of the country in which he grew up, the people he was close to during his student years and who had an influence on his intellectual climate, in other words, the elements that shaped Pakdil's character and world of thought, are presented to the reader. Pakdil's life and works are carefully analyzed in the book, especially the Literary Magazine identified with the name Nuri Pakdil.

In short, *A Bazooka of Flowers* welcomes the reader to almost all the stops of the journey that began in Maraş, in a family steeped in sadness and ideas.

*For those who want to get to know Nuri Pakdil better and discover his world of thoughts and actions, a "noble" book penned by Reşit Güngör Kalkan, mixed with analyzes, testimonies, documents and experiences, the product of years of work: Nuri Pakdil: A Bazooka of Flowers.*



### Story

Page 104

978-605-290-309-4

Book size:12.5x19.5 cm

## Thrush Bird

**Author: Süheyla Karaca Hanönü**

After '*Karaca Gözü*', Süheyla Karaca Hanönü appears before the readers this time with her sincere, warm, riotous, realistic, sometimes surrealist stories in '*Thrush Bird*', which leave a poetic taste on the palate, pain in the heart, and traces of grief in the heart. Karaca's stories are both nourished by tradition and deal with the most visible and current aspects of modern life. Her language, especially her dictionary, vocabulary, metaphors and the narrative possibilities she uses attract attention. She adds valuable pieces to our modern story repertoire. "She writes short and sends them", indeed, she puts "Spoon Right" on the wings of "Thrush Bird", "So that there is no shame", passes it through the story of Kava and Jako, and asks by leaning on "Bird Heart": "Do devils have no wings?" I am glad Karaca asks, I am glad Karaca writes.

**Sadık Yalsızuçanlar**



### Poem

Page 280

978-605-290-116-8

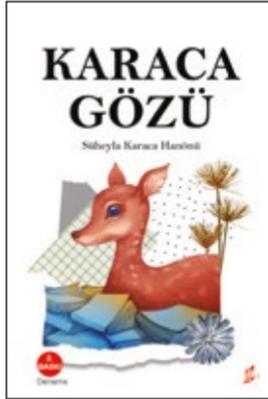
Book size: 12.5x19,5cm

## Quarantine Of Solitude

**Author: Adem Gümüş**

*If you see those wearing cardigan made of earth  
Watch those who sack the sweat on their fore  
heads  
Tell my mom about me Tell that the lies called  
urban legend  
Are concrete paved inside its cocoon A huge city  
and street lights  
Turns out to go dark before seeing sun Clouds are  
sealed under  
Shadow of pitiless buildings Just at the entrance  
of cities*

*A death throttle gets you Life ends in glass graves  
Windowed tombstones Pierces the skies layer by  
layer*



### Essay

Page 136

978-605-290-192-2

Book size: 12,5x19,5cm

## Deer's Eye

**Author: Süheyla Karaca Hanönü**

Süheyla Karaca Hanönü uses warm, fluent and simple language in her writings. She analyzes the works with her unique 'deer's eye'. The pen corresponds to the meticulous and mysterious state of the word. She is among those who do not consider literature as 'slander', but on the contrary, among those who make it valuable, and her writings testify to the veneration of the pen, which is the slaughter of the word. Reading her writings, one can observe this meticulousness, the way she scrutinizes the work she is working on.

She interprets with meticulous accuracy, deep questioning, and a fine literary artistry that goes into great detail. She presents to the reader as if she is living the experiences in which a deep observation is transformed into embroidered descriptions; the author gives new meaning to the poetic language of criticism and takes the reader on a journey to the heart of the stories, without wobbling, without drifting...



## Philosophy was Zero, Religion was One

**Author: Metin Önal Mengüşoğlu**

### **Biography**

Page 296

978-605-290-022-2

Book size:12.5x19.5 cm

In this work, the intellectual poet Metin Önal Mengüşoğlu comes before the reader with a biographical essay on Sezai Karakoç, whom he considers his master and 'elder brother' with the same literary and intellectual qualities and whom he respects with a fine meticulousness, observing and witnessing the master's atlas of thought and literature from close quarters. In this work, embodied by Mengüşoğlu's reminiscent pen, Karakoç's works of contemplation are illuminated and analyzed, and the master's poems shouldering a civilization are illuminated and revealed in the light of original and unique provisions.

It can be said that this lively biographical work, which contains words and sound effects that are in harmony with "local frequencies" and where Mengüşoğlu reflects on words with the "consciousness of the matter" about words, has a personal-historical dimension that also appeals to Diriliş readers, and that the author has realized this in the form of an essay and a sincere, genuine and authentic portrait of Sezai Karakoç has emerged.

From the pen of a poet who is sensitive to Islam and committed to the cause of Islam, the poetry of the master and the climate of contemplation are given an Islamic framework with sensitive touches and different determinations.



## Communication Media

Page 264

978-605-290-257-8

Book size:13.5x21cm

# Media, Popular Culture and Psychology

**Author: Ekmel Geçer**

Today, the mass media virtually force individuals to choose between popular culture and traditional values through the content they produce. Through talk shows, reality shows, TV series, celebrity parades, news, and live broadcasts, the media has duped its viewers into believing that it can capture reality by showing images from every moment of human life. However, in the post-truth era, traditional and new media have often created new misconceptions or, by not showing reality, led people to further reinforce their own beliefs and ideologies. In the words of Nilüfer Göle, "Turkey has fallen under a media spell where truth has been mixed with patriotic sentiments, gossip, insults and commercialization."

The "lust for fame" offered by the media has created an addiction in its followers. Many people have fallen into a psychological void as the fast fading and quickly consumed signs of fame faded. There is a growing numbness, a lack of interest in oneself or one's surroundings. Instead of being sufficiently informed to understand the causes of our own problems and issues, today we have been thrust into a strange but real self-consciousness of dependence on cheap entertainment and magazines.

In this book, Ekmel Geçer evaluates the individual's relationship with mass media in the context of *media psychology* and *cultural psychology*. On the one hand, he addresses the values and attitudes that the audience acquires from the mass media, and on the other hand, he gives advice on how to control media messages.



## **Review - Research**

Page 208

978-605-290-264-6

Book size:12.5x19.5cm

## **Novel And Geography**

**Author: Necla Dursun**

Her writing is as productive as academic studies, but the pleasure she gives is poetic and fluid. This is a book with a soul. It will offer a different perspective on the Balkans novel and will give everyone the opportunity to get to know a geographical region not only through its literature but also through its traditions, daily life and sociology.

**Leyla Şerif Emin (Skopje, North Macedonia)**

Cities tell their stories to those who know how to listen. Balkan Cities, on the other hand, tell their stories in the most literary words in the flavor of a novel. I want you to witness the narration of Balkan cities through the heroes of the novel.

**Mehmet Mazak**

This valuable work of Dursun, who follows the fate of living in the Balkans by giving her sincere feelings, thoughts and soul at every stage of her work, offers a brand new, interesting, original and different perspective to Balkan lovers.

**Dr. Taner Güçlütürk (Prizren, Kosovo)**

Necla Dursun's study on the themes of Balkan geography in literary works, which has not been done so far on the axis of space, is important in terms of both evaluating space as a geographical phenomenon and revealing its reflections as a literary element.

**Bilal Can**



### Novel

Page 240

978-605-290-62-2

Book size:12.5x19.5cm

## Cat Honey

**Author: Öznur Yapıcı**

*I was flying, my wings glistening in the sun. I ran out of the wooden door and into the streets, ignoring my muddy feet. Gülnihal looked at me with admiration. Who knows, maybe she thought I was a passing bird. Mustiş was pointing at me with his hand. "Look at that!"*

*The more they looked at me, the faster I ran, already forgetting the wound on my arm. "Children's wounds scab quickly."*

*Of course, it would if the wound was on the outside, I couldn't say what if it was on the inside. Suddenly the sun was moving away to hide behind the mountains. The blue sky was turning orange. It was as if a watercolor brush dipped in orange had been left in a glass. Ali was calling after me. Soon my parents would appear on the dirt road. We were already in front of the bread house.*

*"You will see my father's head first, Alicik."*

*He was listening attentively to the words I repeated every day as if he had heard them for the first time.*

*"And then my mother's."*

**Öznur Yapıcı's first book reminds us of the warmth of our childhood by emphasizing the themes of family, communication, love and sharing. Together with Zeynep, you will rediscover your emotions in daily life.**

This book was deemed worthy of the 'First Work Support' within the scope of the Literary Works Support Project (EDES) of the Republic of Turkey Ministry of Culture and Tourism General Directorate of Libraries and Publications.



## Sharp Reflections

**Author: Neslihan K. Alpagut**

### Story

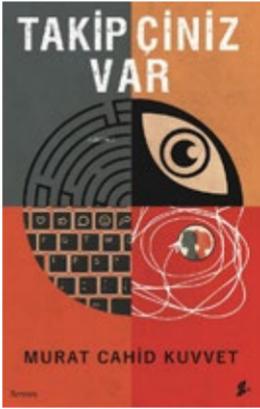
Page 128

978-605-290-270-7

Book size:12.5x19.5cm

*"The girls came hand in hand. Two girls with stormy eyes said they could run away at any moment. The burly principal stared at them for a while, trying to make sense of watching them with his pen in his hand. The girls stood on the doorstep with their hands clasped together, staring unblinkingly at the principal, unwilling to break their posture. Their auburn hair, matted with dirt, the sun beating down on it, the color flaming at the ends, seemed to match their disheveled clothes. The principal was still not speaking, just watching. His gaze was also thunderous. His eyes, ready to flash at any moment but foretelling that it was about to rain hard, and his tongue that had forgotten words. With the desperation of not knowing what to say, he shook himself and made a sign with his hand to call them in. The children did not hear him, they pretended to watch the room and continued to follow the movements of the man in front of them with furtive glances. They seemed to expect that he would soon fly at them and they would be dragged out of the room by their hair."*

In these unique stories written by Neslihan K. Alpagut, you will discover the excitement, longing, happiness, disappointment and love of ordinary people whose life stories you wonder about as you wander the streets of a neighborhood where you cross paths in your daily life. With Alpagut's deeply sensitive narration, we present to you these stories that show the power of journeys taken under the influence of a scent, a memory, a companion, and the power of journeys to mobilize the whole world of human meaning.



## You Have A Stalker

**Author: Murat Cahid Kuvvet**

*"The personal data of our body is stored in our DNA. Some, if not all, of our data is passed on to our children or blood relatives. But where are all our personal things like happiness, sadness, privacy, which are the accumulations and experiences of our lives and which we can experience as human beings? In whose hands? Where are our memories, sound recordings, places we have been, location maps, preferences, comments, expanses, even everything we have forgotten that is personal and intimate; where are "we"?"*

### **Novel**

Page 328

978-605-290-258-5

Book size:12.5x19.5cm

Murat Cahid Kuvvet's unique style and realistic fiction, *You Have A Stalker*, tells the dramatic journey of a person made passive and manipulated by social media and internet applications. *You Have A Stalker* questions the relationship of people who have lost their privacy through digital life and raises awareness with its literary and fluid style, and it is the first in its field. This novel, which subtly presents this timely topic that touches our lives through a difficult moral dilemma between self-interest and social benefit, creates an exciting alternative for those bored with conventional fiction.



## **Daka**

**Author: Erol Yalçın**

We are so in love with fairy tales that we listen to them day and night, they all have an end, but not from happiness or sorrow, when they no longer please us they disappear into nothingness as if they never existed... After a fairy tale, however, we do not return to the harsh reality of our own world. When one ends, we get up and enter the orbit of a new fairy tale. Then when do we live our own life? We cannot live our own life, which passes us by without ever having visited us, but perhaps we can do so the day we realize that we ourselves are a fairy tale...

### **Novel**

Page 304

978-605-290-256-1

Book size:12.5x19.5cm

Do you want the land where you really belong and your soul and your beloved...? Then your journey is to the city of the heart. By banishing your heart from yourself, you will leave behind all that you have enveloped with passion. You will remember all that you have forgotten by looking to the sky. You will find your way by crying and realizing that you have lost your sincerity. And when you reach the city of the heart, you will discover that the human heart is not made of flesh, but is a land of civilization so highly rooted that no human hand can reach it. You will find yourself not where you look in the mirror, but where the one who created you looks.

*We bring a new work in the tradition of the trilogy of the Turkish novel. Daka is the third novel of a trilogy. After the novels Gangaster Dash and Self Hunters, Daka is the third book of a great trilogy, not only in terms of characters and plot line, but also with its multi-layered narrative. In time, these works will find a very wide readership and provide plenty to talk about.*



### Novel

Page 432

978-605-290-266-0

Book size:12.5x19.5cm

## EFRUMIYYE The Novel of an Epic

**Author: Melahat Ürkmez**

*Suddenly she turned her head and looked. It was as if an invisible hand had grabbed her head and turned it toward the valiant Artuhi, who was staring intently at her. He was shaken to the very marrow, to the deepest corners of her heart. For a while he stood motionless and breathless as if she had been struck. That's when it happened... Her self, which had crumbled like iron dust, began to be pulled as if caught by a magnet pole. The more she resisted, the more she was pulled; the more she was pulled, the more she resisted. And... She could no longer resist her heart. Her will was gone; she left her whole being to the flow of the magical moment. On the ground, in the sky, in the four corners; everything that had ever been erased from her pupils... Neither the horses and soldiers at the hunting festival, nor the servants, women and men were left around her. Only the handsome young man, the brave of braves, the world's handsome young man, whom she did not know, who was looking at her, was left, covering the horizons of her eyes.*

*The fateful sign of love began to weave its web in haste.*

*"Aman Tanrım!" diye mırıldandı, Efrumiyye, "Mesih hakkı için kim bu yiğitler yığdı?"*

What was it that made two Christian youths fall in love with the idea of Turkishness as much as a Turkish boy, and made them fight until their last breath for the Turks to make Anatolia their homeland?... In the conquests of the Turkish army together with Dânişmend Gazi, both of them were at the forefront of the conquests of the Turkish army, both of them fought with no regard for their lives; sometimes they were captured, and sometimes they were wounded, but they never gave up their idea and will to make Anatolia a Turkish homeland, and they never turned back. The heroic Efrumiyye even went so far as to shoot the first arrow into the heart of her father Shah Shaddat, an enemy of Turks, whom she confronted on the battlefield, and to drag her former fiancé Nastor, the Greek Emperor's nephew, off his horse... The Turkish people remembered these two heroic lovers with gratitude and passed them down to the present day, and of course, first of all, the legendary commander Dânişmend Gazi... From that day to this day, he has never forgotten and immortalized them by passing them from mouth to mouth.

"Melahat Ürkmez is the winner of the Writers' Union of Turkey (TYB) 2015 International Historical Novel Grand Prize."



## The End of the World the Beginning of the Story

**Author: Emrah Atış**

*"The day I began to pursue the past, I realized that I was getting old. I no longer have the strength to live in the present. The future is a distant time for me. I do not know how many more springs I will see. How many more days I will wake up with burning light in my eyes, I do not know! My body is heavier than before. It has nothing to do with the weight I have lost. It is the weight of age that I have gained. As you get older, you become hungry for life. The constant pursuit of things exhausts both the body and the soul. Of course, you can not understand this when you are young. You have to be chosen to understand this. To grow old..."*

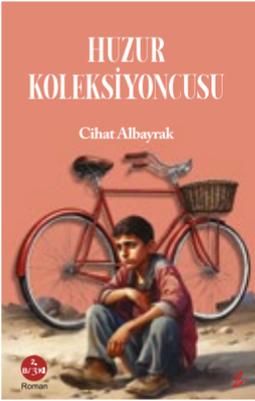
### Story

Page 104

978-605-290-259-2

Book size:12.5x19.5cm

"The End of the World the Beginning of the Story", reflecting the warm landscapes, the familiar worries, the deep feelings about the seemingly ordinary and the moments when we are alone with ourselves in the simplest and most touching way, presents unique stories with Emrah Atış's funny and sad writing. Combining the author's enthusiasm for the familiar and his sensitivity to every part of the world he touches with his fingertips, these stories are a call to rediscover the familiar. Sometimes you will find stories to accompany you while you drink your tea on a coffee stool, sometimes while you wait for the end of the world.



### Novel

Page 216

978-605-290-240-0

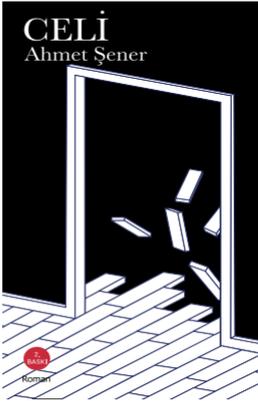
Book size:12.5x19.5 cm

## The Collector of Peace

Author:Cihat Albayrak

*“Early eighties, the harshest days of winter in a city where a lifetime is spent longing for summer. At the northern end of the lake, a city where even the waves pause to rest. Sour plums are thrown whole into tea and drunk with a pinch of sugar. Grandmothers spin wool and knit socks for their grandchildren; no matter how much age wears away their memory, when they cheer up, they have a million stories in their saddlebags, as if a memory card had been inserted into their brains.*

**The Collector of Peace** tells the story of a poor house where the father’s house becomes the mother’s house. The story of Halil, who makes beautiful every life he touches, from his birth to his youth, takes the reader on a journey to create his own collections of peace.



### Novel

Page 248

978-605-290-238-7

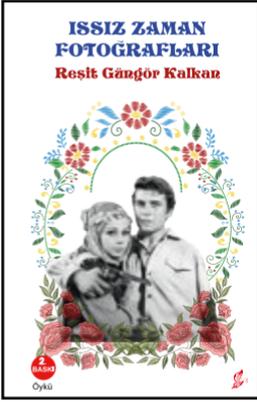
Book size:12.5x19.5 cm

## Celi

Author:Ahmet Şener

*A migration begins from hypocrisy to sincerity, from the virtual to the natural, from anger to compassion, from flight to confrontation, from fear to hope. All false changes are forced to shed their masks one by one when they meet real changes. When the sets fall, the barriers between the lovers disappear, one by one. Man reaches his ground, compassion reaches his heart; monopoly is buried underground, cruelty is buried to the deepest. The seed reaches his beloved and perhaps Münip...*

**Celi** is a novel in which the unconscious stories of Münip and Mansur intersect, in which delusions turn into wisdom and bravery becomes a legend. Ahmet Şener skillfully mixes hope, rebellion, resistance and, of course, love and sends his regards to the readers.



## Deserted Time Photographs

Author:Reşit G ng r Kalkan

### Story

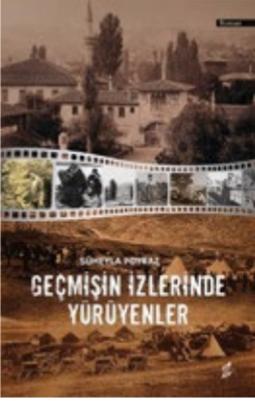
Page 152

978-605-290-237-0

Book size:12.5x19.5 cm

*“Fathers die, I know that.” Said someone in a dry voice with a nod. I was taken aback. “They die, die, fathers always die.” Said another. I asked, “Have you lost your fathers too?” Everyone nodded, as did the one with the dry voice. “Do they always die?” I asked. “They die, but they do not let you live,” someone said, sticking his head up from the fireplace toward the table where we were sitting. And then, somehow, while I was lost in that prosaic sentence, I was suddenly without memories and something broke on my left side.*

Reşit G ng r Kalkan, who traces a sparkling Turkish language in his books, transfers his meticulousness to stories this time and shares the “joy of writing” with his readers. In these stories, which reflect the possibilities and magic of language in all its facets and to a great extent its social sensitivity, there are underlined sentences about love, work and longing that make human beings meaningful, and the power of love in its simplest form.



## Deserted Time Photographs

**Author:**Süheyla Poyraz

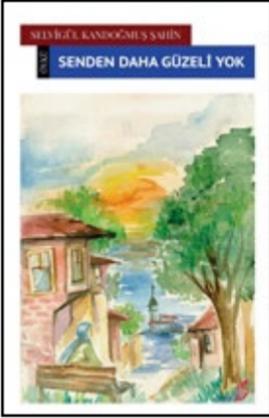
Wanderers in the Footsteps of the Past tells the story of an immigrant family trying to survive in Ankara after 1950, consisting of a father torn between the present and the past, a mother fighting for her husband and children, children growing up in poverty, and, above all, Zehra's efforts to understand life through the eyes of a child. In this novel, which escalates with conflicts, polarizations, and divergences from family to society, and finally ends with reconciliation and understanding, it becomes strikingly clear that "the" past that has been lost can never be regained. Thus, "Wanderer in the Footsteps of the Past" offers its readers a story that is breathless to read in all its depth.

**Novel**

Page 208

978-605-290-191-5

Book size:12.5x19.5 cm



## There Is No One More Beautiful Than You

**Author: Selviğül Kandoğmuş Şahin**

### Story

Page 136

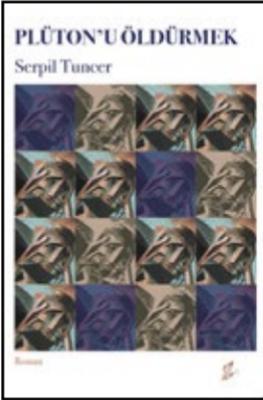
978-605-290-235-6

Book size: 12.5x19.5 cm

*I am in the square, there you are, and there I am*

*The evening wind blows your night-black hair, which falls on your shoulders, you wear your white dress again. But you are even whiter than the dress, your face is white, your hands are white... Your dimpled cheeks smile with pink clouds on them. You are white as lilacs, while I am dark as night. I am dirty, a pungent smell of sweat rises from my body to the evening and even burns in my nostrils. Fortunately, every week I go to the small historic bathhouse at the entrance of the Friday Market, I am purified and cleansed, it is as if I am reborn. But how I love being clean, the smell of soap. Now I am in these worn, dirty, blackened clothes... On my feet I wear shoes whose color I do not even know, loaded with the dirt and anger of many streets, roads and garbage cans, on my body my faded, smoke-colored shirt, my jeans with torn knees...*

Sections taken from life and the simple language of the stories draw the reader into a strong feeling and make them a part of these stories. The author, who skillfully uses local elements both in the choice of subjects and places and in the use of language, achieves the possibility of universal expression and draws the reader into the beauty and sincerity of the stories.



**Novel**

Page 224

978-605-290-234-9

Book size:12.5x19.5 cm

## **Killing Pluto**

**Author: Serpil Tuncer**

This book revolves around the word written in the cursor and revolves around that word. It illuminates our existence from the past, looking back through the window of the present. In a sense, we are them and they are us. History books refer to them as our ancestors, but if we consider that time is relative, both they and we continue to live in our own time frame.

We also have an inner voice. The protagonist in this work makes a leap to the present by telling this story in the voice of his inner voice. Not stopping there, he moves the story into the future time. Our story will, of course, be transferred to another time frame by our own inner voice and reappear between the lines.

This story is a unique fiction that transcends time and challenges the imagination within the possibilities that language offers us. Do not skip over what happened to a caveman! This is really your story, mine, all of ours.



### **Novel**

Page 248

978-605-290-236-3

Book size:12.5x19.5 cm

## **Suwaidah**

**Author:Adem Gümüş**

***“The sins of the heart are likened to black dots, and the state of obscurity of these black dots is called Suwaidah.”*** This book, which tells the story of an active officer in the Syrian army who defied orders to open fire on his people and fled in the middle of the night with his wife, a chemical engineer, and their six-year-old children, is for any reader of conscience and compassion to understand. The author reveals the state of the world that bows to the ground every day with the gaze of countless children whose tears are greater than their age. At a time when the earth is turning into a hell, the book tells that salvation for the oppressed is not to return from death, but perhaps only to die. The novel, centered on the fact that every person has a suwaidah story, draws attention between its lines to a literary truth and a truth of faith.



## One Black And One White For The Dawah

**Author: Adem Gümüş**

Two extraordinary people...  
One is black, one is white...  
One is man, one is woman...  
One is not handicapped, one is handicapped...  
One has motorcycle, one has wheelchair...  
One is converted, one is born Muslim...  
One is in Africa, one is in Europe...  
Two witnesses... two inviters... two sufferers...  
two fighters... two devoted people... two travelers... two chevaliers... two characters those have virtue of the prophet...

### Story

Page 144

978-605-290-233-2

Book size:12.5x19.5 cm

Two shining faces, two divine stories; to warn minds of each of us, to tremble hearts, to revive souls...

I'm talking about two vivid and fresh inviters of modern times. I want to share journey of two hearts which are plain and alone but dauntless and inexhaustible.

Without mask, without make-up... without paying attention to images or prestige... Two names which are symbols of sincerity and uprightness... These two names aren't actually humans but kind of symbols... Two hearts to resist the alienation and which are powerful in the representation and the dawah...

Musa Bangura and Gülseren Gümüş...



### **Philosophy**

Page 112

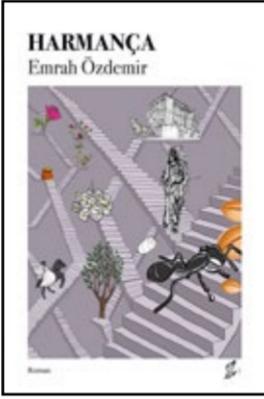
978-605-290-232-5

Book size:12.5x19.5 cm

## **An Ordinary Day**

**Author:Ramazan Sarısakal**

This book is a guide to the inability to live. As one who believes that life is shaped by how we cannot live, I can say that this book is a story of the inability to live in the projection of thinkers and writers, some of whom could not live before us and some of whom are unable to live in the same age as we are. Most of us live our lives always on the edge of what is happening, and the absence of what is happening is so slow that we think it is happening. To use Goethe's words, if we had somewhere to go / something to do at this moment, we would go /do it, but I think that is where the problem lies. To elaborate a little further, I can say that the most fundamental thing that distinguishes human beings from other living beings is not their lack of speaking and thinking, but their needs. All living beings know what they need and look for what they need, while man tries to find out what he needs. Desires arise from the friction between needs and reality. Therefore, all our actions, from waking up to going back to sleep, are actually unrealizations. This unrealisation is the cause of our feeling that we cannot sleep when we wake up, that we cannot rest when we work, that we are never tired when we rest. To paraphrase Pessoa: To know nothing about yourself is to live, and as we are, we are far from living.



### **Novel**

Page 360

978-605-290-239-4

Book size:12.5x19.5 cm

## **Harmanca**

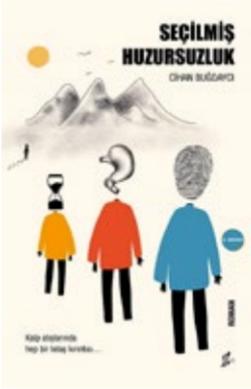
**Author:Emrah Özdemir**

*Tailings are the wheat left on the threshing floor under the harvest, which is cut, broken and earthy.*

*The famine that began at the end of the War of Independence continued in the upper mountain villages and the lower tent villages separated by the Murat River even after the first years of the Republic. During this time, the Aghas, Misters, and well-connected people who exploited the law and order void filled their camps while the villagers starved and went broke. Those who find the solution in banditry, those who work as informers for three or five yellow coins, murderers, those who perish in the mansions of the Aghas and Misters, those who drink dishwater, try to earn more in this poverty. The villagers, on the other hand, have already resigned themselves to their fate; they are waiting for news of a few sheds of "tailings" so that they can at least survive the winter. There is no solution, even this year the tailings will not be distributed to the villagers. In this chaotic environment, the child Ecevit says: "Tailings are the right of villagers." He fights for this right.*

*The tailings are the hope, the honor. It is the sweat on the forehead of the workers, the poor, the laborers. It is sunburn, hand calluses, black chickpea bread.*

This book was deemed worthy of the 'First Work Support' within the scope of the Literary Works Support Project (EDES) of the Republic of Turkey Ministry of Culture and Tourism General Directorate of Libraries and Publications.



## Chosen Uneasiness

Author: Cihan Buğdaycı

*"Time passed so quickly that it could mean nothing to men. Even if the human eye cannot comprehend it at first, something was happening around the earth and the sky that people with a hearty appetite did not notice. No rain had fallen on the living creatures of the earth for a long time. The people, who until now did not need to think anything to live, finally had to think to find a solution to the fear of hunger."*

### Novel

Page 176

978-605-290-228-8

Book size: 12.5x19.5 cm

**In his timeless and placeless novel, Cihan Buğdaycı poses the question of the vital problem of humanity: If one had no stomach and a fact of needing food, what aim would a he live for?**

Imagine that you had no stomach. Would your possessions have any meaning? Would people dream, work, and take action for self-realization? What kind of psychology would that situation produce if your wealth, which you acquired by constantly struggling and sacrificing your life, suddenly became meaningless because your stomach disappeared? And would you want to live in such a world?

The author offers a different kind of reading adventure with his novel, which revolves around hunger, drought and the endless consumerism of the new age.

**In this novel, you will again begin to question life. But this time you will want to question it with different questions.**

FİLLER ÖLÜME YALNIZ GİDER  
SERPİL TUNÇER



## Elephants Go To Die Alone

**Author: Serpil Tuncer**

Just like the ones left straight away  
When do our stories start and when do they end? When we are born, when we live, or after we die? Elephants Go to Death Alone, consists of stories whose beginning and end are not limited. The sounds that come to our ears come from under the ground, from the hypothetical realm, from the real world. Each of them whispers countless details about us, so that we don't forget, so that we care! A young girl returning from the dead is side by side with a woman running to death... Lovers, separated, reunited, those who miss each other, sorrows, joys, disappointments, hopes; again side by side, again intertwined... Just like life itself, everything and everyone are together Decently... Life, flowing with crazy enthusiasm, envelops us with all its splendor and allure. On the one hand, they are ready for somewhere, for something. Elephants Go to Death Alone 'tells the stories of this preparation and enthusiastic flow, woven with details. Stopping to think or diving into the amazing course of stories is just a choice!

### Story

Page 160

978-605-290-227-1

Book size:12.5x19.5 cm



## Leaving

**Author: Ünsal Ünlü**

Just like the ones left straight away  
As if not giving up on everything  
Without thinking any details  
As if starting on a point, but not  
Without thinking what to do even once  
Keeping quiet, without letting the inner voice speak  
Without speaking but as if telling everything  
Setting out as if already arrived  
Starting off as if it is the first time  
Without taking anything by side  
Always alone on the lonely roads  
As if the time is always inside  
As if you are always in timeless dreams  
Without giving courage to anyone to ask  
Without letting the inner voice to ask where  
As if it happened for no reason

### Poem

Page 64

978-605-290-226-4

Book size:12.5x19.5 cm



### **Novel**

Page 144

978-605-290-105-2

Book size:12.5x19.5 cm

## **Nim**

**Author:Emrah Atiş**

"I cannot do this. There is always something missing!"

His voice echoed on the wall. At that moment he half-remembered what his wife had said.

"Sometimes, most things are more valuable when they have missing parts." That is probably what she said. Or it was something similar.

There was one. There was a huge, empty, cold, and passionless "one". But actually there was not one. What remained on hand was nothingness. A dream from times, a darkness from lands...

*NIM* is a novel born out of loose ends, missing parts, the loss of memory.

But besides all these things, it is also the story of hope, of not giving up, of an uphill struggle.

An impressive and engaging work by Emrah Atiş: *NIM*

This book was deemed worthy of the 'First Work Support' within the scope of the Literary Works Support Project (EDES) of the Republic of Turkey Ministry of Culture and Tourism General Directorate of Libraries and Publications.



### **Story**

Page 112

978-605-290-085-7

Book size:12.5x19.5 cm

## **Orange Void**

**Author:Gül Tanrıverdi**

Orange Void is the third book by Gül Tanrıverdi after *Mevila* and *Ruhum Seni Tanıyor*. With each story and book, Tanrıverdi has taken her language and her world a step further. She tells stories that are fragile, melancholic, sad, touching, broken, clipped, but always restorative and full of hope. I think she feels even more deeply now that pain and wounds heal when she writes. When she is able to describe a pain, she can give it meaning and free herself from it. Tanrıverdi combines the event story with the situation story

She has a clear narrative style, a language that, as she says in one of her stories, "flows like water into the darkness..."

*Sadık Yalsızuçanlar*



## I'm Tired, Mitral

**Author: Serpil Tuncer**

### **Story**

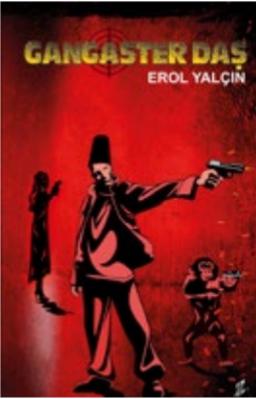
Page 128

978-605-290-118-2

Book size: 12.5x19.5 cm

Who says that the brain is dead? If I'm dead, who's talking? Hey, Mitral! Can you hear me? You're spreading yourself thin for nothing! It's not easy being a heart valve, but you're spreading yourself for nothing. The convoy has broken up. We're all scattered like the sand in the desert. So stop fighting. There's no need for such heroics. We're dying. I mean, I - the mastermind - am dying, but I don't know about you guys. I don't hear from the other organs I command. For a commander, this is the picture that shows the breakdown of his intelligence. The stomach isn't hungry, the palate isn't thirsty, the nose doesn't smell bad odors. The skin has forgotten how to feel, the eyes have drowned in their own orbit. The liver has become like a balloon. The intestines are upside down. Not to mention the condition of the others. The others? The intestines are about the sweat, the hair and the roots, a pile of meat sacks that's lost its function...

Everything can become a story. Even the dying brain. Modern stories, offering a wide range of narrative possibilities, were written to bring the reader together with this work. Many stories from everyday life that have escaped the dilemmas of modernity and taken refuge in the pages await the reader. In addition, the reader will open the door to the world of stories in this book, which expresses the living and the non-living, and will embark on a long journey and perhaps find a piece of his or her own life in this book.



## Gangaster Dash

Author: Erol Yalçın

### Novel

Page 288

978-605-290-117-5

Book size: 12.5x19.5 cm

*"Let me go. Go on your way. I am lone ranger Gangaster with a double 'a'. And now I am going to report live on TV about a murder... Cherina took one look at my midnight blue eyes, my shiny black hair, my height, my figure, my comfortable and chic outfit and says I am a joker ... Hello again!" "Every ugly thought, every wild dream, every vile desire, and every insidious expectation that passes through our inner being is attributed to the subconscious. But man is either a hero who will endure or a wretch who will fall in the struggle between the myriad good and the myriad evil within him. Neither good nor evil is the property of man. In the struggle between good and evil, man is exhausted where he gives up the fight and reaches out to them, saying, "I am your master." Gangaster Dash is a novel in which you are a guest in the worlds of each character, with extraordinary fiction, extraordinary characters, and an extraordinary narrative. Get ready for an extraordinary fiction where life, philosophy, science, love and mysticism are interwoven and you will discover the awareness of being in the unity of the physical and metaphysical worlds. We introduce this extraordinary novel not only to Turkish readers, but also to readers all over the world. You will not only immerse yourself in fluent language, but also lose yourself in sentences that you cannot leave without underlining them, and in stories whose endings you cannot foresee. "But I began to realize that I was human."*



## Last Guest of the Autumn

**Author:Reşit Güngör Kalkan**

### **Essay**

Page 208

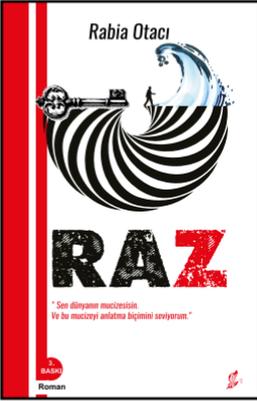
978-605-290-112-0

Book size:12.5x19.5 cm

“At whatever station of the fertile Turkish language you pass, which often first stagnates at the end of each sentence and then almost exasperates, please remember these charming lines which your language captures from every writer. Is this a condition unique to us and our literature? No, of course it is not. Open the atlases of world literature (is there really such an atlas?) and you will be astonished to find that the literature of any country, no matter which country it is, is full of writers who disregard and turn their backs on all the values to which they owe their existence.

For the reader who has tasted the essay, there is no need to say more. They have already taken their place among the photographs, which are kept as passionate stagers in love with language and style. All readers who take refuge in the essay as a friend know very well that it is not flawed by drifting in pursuit of crude assertions and empty dreams. For I hold the essay to be the hidden land of literature.”

With his book Last Guest of the Autumn, Reşit Guengoer Kalkan makes an important contribution to the genre of the essay, an indispensable genre of our post-republican literature, which has maintained its sphere of action primarily in the critical sense, which stands on the margins of life, to which many people are hostile, but which continues to be strengthened by the voices of those who express the subtleties of the human condition in a distinctive language and style.



### Novel

Page 176

978-605-290-104-5

Book size:12.5x19.5 cm

## Raz

**Author: Rabia Otacı**

*They were four friends who did not even know their own colors.*

*They were four comrades with the same climate but different chemistry.*

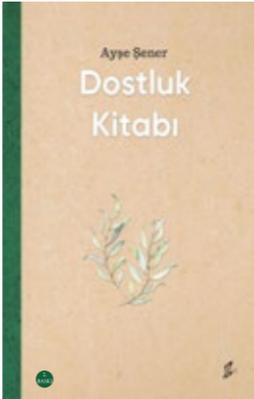
*And a shamrock with four leaves that are parts of the whole.*

*In the end, they were four Raz, each building the other with their hidden secret.*

**RAZ** is the story of the maturing and sprouting of Neva, Zalmon, Amity and Semir. These four friends, however, speak not from the world of men, but from another world, and invite readers to participate in the ordeal of blossoming and branching out.

For those who want to hear the magic of time, the sound of the earth and the mystery of seeds, **RAZ** is an extraordinary novel by Rabia Otacı.

This book was deemed worthy of the 'First Work Support' within the scope of the Literary Works Support Project (EDES) of the Republic of Turkey Ministry of Culture and Tourism General Directorate of Libraries and Publications.



### Essay

Page 128

978-605-290-100-7

Book size:12.5x19.5 cm

## Book of Friendship

**Author: Ayşe Şener**

*It is such a law, please. You, I, we are trembling and meticulous, mad and wise before him... We are overflowing and full. And if we are not, we simply are not. For to live involuntarily is not to live...*

Ayşe Şener tears down the door of "friendship". Behind this door, a table illuminated by the light of philosophy and literature awaits the reader: the table of the "friend". At this table the reader is welcomed with laconic language and deep questions

It is not only a celebration of friendship;

It is a work that approaches "friendship", of whose beauty we are convinced, with beauty and questioning: **Book of Friendship**.



## Raising Days

**Author:Behçet Ulaş Alıcıoğlu**

The story of those who live under the crushing siege of crowds and chaos, with heavy movements against life.

*“The pain that is not shared becomes more spectacular. It gives you the certainty that you are alive. It may seem like there is no connection between the certainty of being alive and the spectacularity of the pain, if I were a normal person I could see it that way, but I can not see it because I am not a normal person, that’s what my doctor said. I do not know why he said that, they are looking into that right now.”*

**Story**

Page 88

978-605-290-096-3

Book size:12.5x19.5 cm



## A Wind Has Passed

**Author:Özkan Gül**

*When a man begins to love, he risks many things. He accepts pain, death, emigration and, even worse, separation. To love means to let oneself be wounded, to be wounded; to agree in advance to someone who will cause a wound. Love means finding a “you” more lovable than the “I” and holding on to it with effort and diligence. Perhaps we have already achieved final union; perhaps we are already painted in the color of love.*

In the midst of a history marked by pain, death and displacement, in the midst of an “autumn” in which people fall like leaves, A Wind Has Passed calls for love and hope.

**Novel**

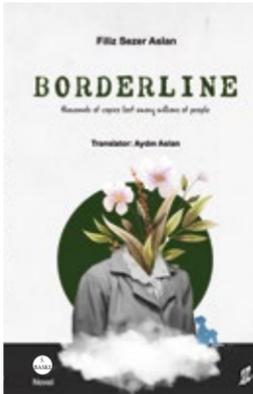
Page 400

978-605-290-101-4

Book size:12.5x19.5 cm

After his first novel *Lilipar*, Özkan Gül once again comes before the reader with exquisite language and fiction, presenting a “love” that develops in the gloomy atmosphere of the 80s; with different climates, “colorful” geographies, sadness, fears and joys.

It is not only a story of “love”, but also of pain, hope, life and a “home”: A Wind Has Passed.



### **Novel**

Page 184

978-605-290-093-2

Book size:12.5x19.5 cm

## **Borderline**

**Author:Filiz Sezer Aslan**

Rachel Rose;

She is just one of thousands of young people who have no regular family life in the fast pace of modern life, who are caught between the fronts of their parents, who are deprived of maternal love and care at an age when they need it most, and who therefore suffer from a personality disorder as they transition to adolescence. Rachel, who suffers from borderline personality disorder, faces many problems because she does not initially accept her illness. Lacking the healthy decision-making mechanism to distinguish between good and evil, she seeks happiness and peace with the wrong people but fails to find it. Because she is driven by fear of being alone, she becomes overly attached to her loved ones, and even in the face of possible separation or loss, she reacts in extreme ways, such as jealousy, eating disorders, alcohol, drugs, self-harm, and suicide attempts. Because she does not complete treatment, she spends the best years of her youth in a state of depression.

It should be noted that the “borderline” disorder seen in a significant portion of American youth is spreading rapidly among the youth of our country. There are thousands of copies of Rachel lost among millions of people in our daily lives. Our goal is to prevent the spread of Rachels through this book and to find and support lost Rachels and help them hold on to life as healthy individuals.



**Novel**

Page 200

978-605-290-089-5

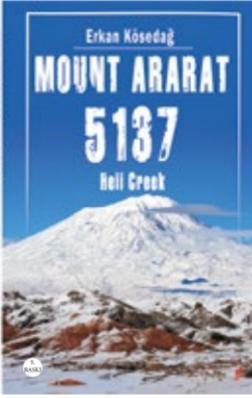
Book size:12.5x19.5 cm

## Just Like Before

**Author: Celal Gür**

Tentatively he placed his fingers on the surface of the mirror, as if he was touching a foreign face. Slowly he stroked his forehead, under his eyes, over his cheeks, over his neck. It was a strange feeling. Man was such a complex and incomprehensible being. He had the strange feeling as if the face he was touching was not really his. His fingers were too, as if they belonged to someone else, perhaps someone dead, perhaps someone not yet dead. "What am I talking about," he said. He was startled from head to toe. He took a step back. But he still could not stop looking in the mirror. He leaned closer, bent over the mirror, looked into the light brown pupils. They looked like a bottomless well that deepened the deeper he looked. Was it in his eyes or inside his mind? It was as if he lowered his head and hung up to his waist in the well. He wandered through the chasms within, frightened, trembling, afraid. He could not stop the pessimistic thoughts that ran through his head.

Just Like Before is a slum story that is trying to write Bekir's novel oscillating between the present of the first-person narrator and Metin's past. It is the sad story of people whose lives are condemned to a closed cycle, as poverty and despair layer the days with the same banality. A first novel in which the ageless friendship of Bekir and Metin becomes a tragic narrative with postmodern fiction.



## Agri Mount 5137

**Author: Erkan Kösedag**

### **Novel**

Page 144

978-605-290-073-4

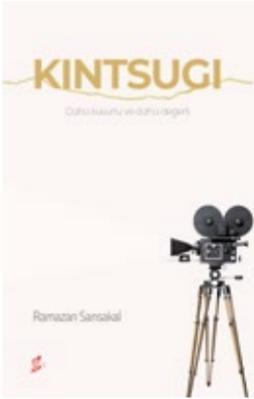
Book size: 12.5x19.5 cm

Mount Ararat, for which Marco Polo said, "It can never be climbed," hosted thousands of mountaineers in the 1980s and was closed to climbing in 1990 due to terrorist acts. After eight years, Mount Ararat would be opened to climb again, and thousands and tens of thousands of people would go to Ağrı by being caught by the magic at the top of Mount Ararat.

Mount Ararat, which is ranked 48th in the list of the fifty most known mountains in the world, was waiting for its new guests to tell its legends. Among these new guests was German Mountaineer Emma. An extraordinary love, lost lives, hours full of mystery ...

After reading this novel named "Ağrı 5137", which tells about Emma's experiences on Mount Ararat, the love of Armenian mountaineers for Mount Ararat, and the exciting summit climb of "Professional

Mountaineers" to Mount Ararat, the best story written on mountaineering in recent times, you will want to take a trip to Mount Ararat. You will finish reading this riveting novel at once which was read, liked, and left reviews by Turkish Mountaineering Federation President Er-san Basar and the master of climbing Ali Nasuh Mahruki.



## **Kintsugi**

**Author: Ramazan Sarısakal**

The name of the book Kintsugi refers to a Japanese tradition of repairing broken objects by mending the areas of breakage with gold. We can simply say that Kintsugi is an effort to make that object much more valuable than before because of those breakages instead of covering the areas of breakage. According to Kintsugi philosophy, breaking does not mean to vanish, but it is a new kind of existence.

This book is a result of the effort to understand instead of explaining, so its only aim is to invite the reader to this effort. For the book you are holding, we can say that it is an endeavor to bring the big and small pieces mostly from movies and books to the reader with a close understating to Kintsugi. We hope these sentences written with the aim of finding the broken areas of our lives with the help of movies and books, will be meaningful for all of us in terms of creating a healthy connection between the flaw and value. Kintsugi gives philosophical answers to gaps in the reader's daily life through books and movies; in a context, it serves its duty as a dressing, an ointment with its deep approach to our broken emotional-intellectual parts. 'Kintsugi' injects the hurt souls a vaccine of authenticity

### **Philosophy**

Page 184

978-605-290-079-6

Book size:12.5x19.5 cm



## Radio Of Weakness

**Author:Ozan Kaçar**

The themes of dream and reality, madness and wisdom, journey and standstill, which we know from Ozan Kaçar's first novel Uzaktakiler, meet the reader in this novel with irony and poetic language. This novel, in which you enter a world that unfolds itself as you read, is a meta-narrative full of strangeness and subtlety, ranging from Yakup, who longs for an examination of weaknesses, to his friend Edip, from Cansever's Ruhi to the parody of Samsa, from Cervantes' Don Quixote to the poetry of the Second New, and from there to the author himself. The Radio of Weaknesses, in which metafiction, intertextuality and pluralism aesthetics, which are among the basic elements of the postmodern novel, are skillfully used, invites the reader to a rare text of its kind.

### **Novel**

Page 136

978-605-290-070-3

Book size:12.5x19.5 cm

*“When Yakup was tired of the thoughts and dreams in his house, whose spelling had been removed except for periods and commas, he wanted to fall into bigger sleeps and bigger dreams so as not to die. For he believed that the best way to escape death was to hide in sleep. “*

*“The weight considered the Yakups and found adjectives for all of them. The indefinite Yakup, the abandoned Yakup, the transparent Yakup, the empty Yakup, the mischievous Yakup, the child Yakup, the innocent Yakup, the uninvited Yakup.”*

*“...Some Yakups had trains to catch, houses to go to, work to do, books to read, debts to pay. For this reason, some Yakups left. There were only a handful of Yakups, no, there were many more. Yakup looked again at the emptiness in front of him, what should this emptiness be now, sea, cloud or poem? What?”*



## **Economist Of The Black Continent**

**Author: Abdullah Altun**

*This novel tells how Africa has progressed step by step from scratch to the global economic level in terms of economy.*

*The reader witnesses how Imari, an idealist economist, develops his country, his homeland in poverty, with the President by working in coordination with his disciplined efforts and his unlimited working energy and a good and tight economic program in a time when exploitative agents and their collaborationists were everywhere.*

### **Novel**

Page 152

978-605-290-069-7

Book size:12.5x19.5 cm

*A continent with a dark destiny is standing up with all its aspects and organization with an economic fight... In the novel, which is a positive utopia, the writer gives answers to readers' questions as how a country can be rebuilt, how economic revolutions are structured.*

*There are words to be said and theses to be defended to Turkish readers who believe in the 'reconstruction', from which people of every developing or underdeveloped country of today will get economic tips: Is an alternative economic development to the global functioning possible? These basic theses enriched with the author's knowledge of economics and hidden under the answer of that question create a work to be deeply thought.*

*Economist of the Dark Continent is a novel that makes us say, "Even the global world cannot escape from the hand of determination."*

*It is a novel about Turkey's, Africa's, therefore the world's economic future.*



## Paradoxal Defeat Of Reality

**Author: Ekmel Geçer**

### **Communication - Media**

Page 336

978-605-290-055-0

Book size: 12.5x19.5 cm

This book was written in the belief that intellectual effort is needed to help distinguish the fine line between truth and fiction in the postcultural age in which we are exposed to an intense stream of news and information. From health communication to journalism, from the images of popular religiosity to television culture, from human rights issues to politics, from new media to political party communication campaigns; it has been written with an intellectual concern for what a correct and healthy communication language should look like in this fast and active communication age.

The most outstanding feature of the book is that it has a very simple, understandable article language, style and expression. This is because one of the reasons for writing the book is to provide a solid intellectual infrastructure for those interested in communication studies with a focus on media, journalism, interpersonal communication, political communication, popular culture, and new media:

“When it comes to technology, it’s necessary to talk about possibilities and dangers that did not exist before. For computers turned into ‘zombies’ using information networks/clouds and viruses, or robots created with software, can behave and exchange contributions like real people. They can then perform virtual manipulation by creating the appearance of mass response. Especially during times of disaster or social events, sharing and spreading false information on social media, i.e., manipulation, manifests itself in the form of gossip, fake news, distorted images/videos, fake calls for help, or rallies. Hurricane Sandy in the U.S. is one of the first examples of this: thousands of fake and unproven content created a new disaster.”



## Imaginary Diaries

**Author: Ramazan Sarısakal**

This book is a collection of genius Unamuno's perceptions through the mist of daily lives on death and faith.

The author gathers his thoughts on other writers' works in this book. These include ;

Exupéry's (author of Little Prince) dilemmas on what's worthy in life and what's not which are written in his letters to his mother from his student years to being a war pilot, H.F.

### **Philosophy**

Page 152

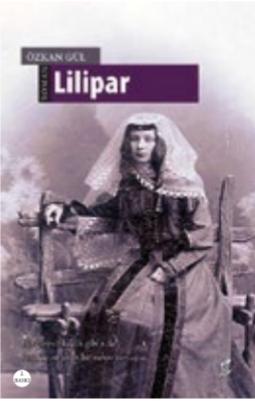
978-605-290-052-9

Book size:12.5x19,5 cm

Amiel's deep and sharp observations on daily events which inspired people like Cemil Meriç, Gide, Pessoa, the uneasiness of not belonging and disconnectedness which are the basis of Pessoa's books, depiction master Tolstoy's reflections on daily lives, Plath's suicide which starts long before her death, Ionesco's days in hell, the rocks in Woolf's pocket as she walks towards the river, Pavese's thoughts on life which he can't take step

a forward, Tarkovsky's sights when he points his camera to himself and his daily life, Camus' notebooks on a man who climbs a mountain even though he most likely will fall,

Sartre's lines about when meaning is left on the background how existence gives nausea, Sontag's own agonies when she writes a novel on other people's sufferings, a master of biography Zweig.



## Lilipar

**Author:Özkan Gül**

Lilipar is a dramatic love story taking place around the time Tehcir Law was passed by Ottoman Parliament. As a novel that owes its enjoyable form to an engaging plot and an elegant narration, it communicates the yearnings and pains, love and loyalty of Maria Lili and Hasan in a way that crystallizes the essence of the land it was written in. It is filled with traces of the wartime experiences of two nations, Turks and Armenians. Lilipar builds a narrative bridge between these two very different cultures, using emotion and devotion as its building blocks.

**Novel**

Page 280

978-605-290-047-5

Book size:12.5x19.5 cm



## Uzaktakiler

**Author:Ozan Kaçar**

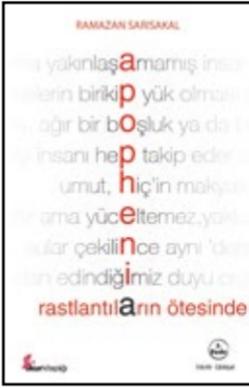
Magical realism we know and love from writers like Borges, Marquez, and Bulgakov finds itself a new representative in Ozan Kaçar's novel Those in the Distance. The novel depicts geography unlike any known to humanity, one that is indistinguishable from a charcoal painting. In it, we see land on which sun hasn't come up in many years and the people of that land who work hard to earn the names that are given to them. A murderer for instance, is condemned to kill as Victim is condemned to die and Joseph is condemned to be flamboyant. Curiously enough, throughout the novel, Murderer reminds us to always be mindful of our enemies. It is as if, if people were to forget their enemies, they would all lie down to sleep the sleep of death, never to wake up. As Murderer's bitter struggle is to remind them of the enemy, to keep them awake and alive, the novel's goal is to show us just how real Those in the Distance are.

**Novel**

Page 160

978-605-290-045-1

Book size:12.5x19.5 cm



# Apophenia

Author: Ramazan Sarısakal

**Apophenia** is a collection of philosophical essays by the author. It is designed in the form of notes and fragments that feed the reader's intellectual cerebrum with new seeds from the borderlands between philosophy, psychology, and literature. **Apophenia** is the product of a thinking, of a "being-thinking" that, with its touches of themes such as emptiness, loneliness, sadness, melancholy, decay, the past, mythology, childhood, time, madness, trauma, being and nothingness, etc., draws attention to itself, as well as to the neglected themes of philosophy that remain in the nooks and crannies on its shores.

Beyond coincidences, **Apophenia** invites its interlocutors to deep and visceral mentalities based on the fact that the true richness is the intensity of what is in us, and is at the same time the record of a thinker who meticulously and delicately takes notes in the service of 'thinking' and who is dedicated to philosophy. Each invitation opens a long door to provocative intellectual relationships, new ways of being, other and unique existences.

**Apophenia** fulfills this invitation in spades, leading the reader to ambiguous and plural ways of thinking, and the reader returns enriched to the meaning of the world with each article...

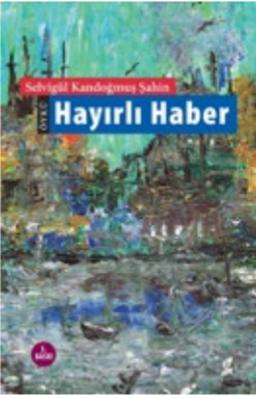
**Apophenia** is at your side for provocative spiritual encounters...

## Essay

Page 168

Book size: 12.5x19.5 cm

978-605-290-013-0



## Good News

**Author:Selvigül Kandoğmuş Şahin**

With her book Good News, Selvigül Kandoğmuş Şahin adds new themes to the bundle of stories she has collected about the fate of people and opens a new vein for her narratives. With this book, Şahin's themes become more diverse, colorful, deep, and nuanced. We are becoming more sensitive to the world around us, just as we can now deeply hear the howl of an earthquake. It is a world of wars, poverty, massacres and oppression. In addition to this world, Şahin also focuses on individual issues. We learn about the dramas of young girls as difficult as life, we witness the intense pain of young girls waiting for their fate, jealous but at the same time shaping their lives with struggle, self-sacrifice and patience. At the same time, we also learn about the deep inner feelings of the elderly, accompanied by an impressive sadness.

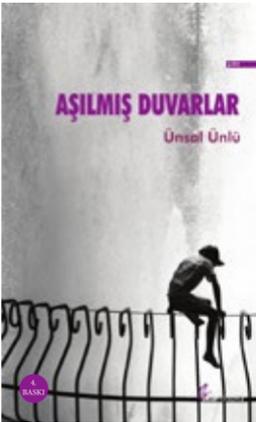
### Story

Page 88

Book size:12.5x19.5 cm

978-605-290-006-2

All in all, Good News is a collection that adds new themes, traces and topics to Şahin's narratives.It is essential to read Good News in order to see the stage Selvigül Kandoğmuş Şahin has reached in today's Turkish storytelling, and it will also create an awareness in order to have a strong consciousness about the events taking place outside of us.



## Crossed Walls

**Author:Ünsal Ünlü**

Perhaps I will resemble you when I die  
Those who do not know you will learn you  
from me  
When my body becomes a cowardly corpse  
They will leave you helpless and me under the  
ground

In the memories of children who do not be-  
have

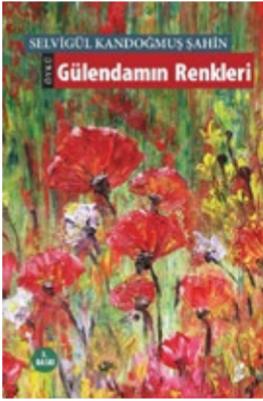
I remain, heroism is buried with me  
The visible becomes invisible, wide open  
What's in your eyes is taken care of, obscured

### Poem

Page 64

Book size:12.5x19.5 cm

978-605-4877-34-8



## Colors of Güendami

**Author: Selvigül Kandoğmuş Şahin**

### Story

Page 120

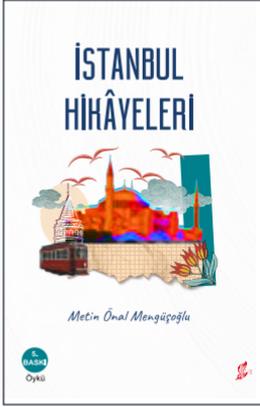
978-605-290-004-8

Book size: 12.5x19.5cm

In this book you will read the story of Güendami, whose eyes are closed to this world, but whose soul opens the door to beauty and to a colorful poetic universe. In the atmosphere of a sincere story where emotions are described with poetry, you will read about the fate of young girls, the heavy sadness of age with experience, the loves experienced in the company of Istanbul landscapes that wrap the texts in the gray of a postcard, and the cool and warm dreams, adorned with the first youth that transfers the inner pains in their souls to their images, repertory stories of young men searching for their destiny in the countryside, fragile girls who collect stars, lights and hopes from their thin and colorful dreams, men feeding pigeons, loneliness that draws sadness from nursing homes. Finally, reading this first collection of lyrical stories by Selvigül Kandoğmuş Şahin, which carries the sincere and profound fate of the son of Adam and the daughter of Eve into texts of intense and lived suffering, to today's world, where we live the 2010s, by retrieving and internalizing it again and again, will take you to the door of the following sentence:

*« And fate always has the last word... »*

The author keeps expanding her book with the fresh awareness of a storyteller. Take it, she says. Write it, she says. Read it, she says. What I am telling is your story. It is the story of all of us. The heart-wrenching, heart-expanding story of our humanity, our humanness, that each of us weaves and paints with touching sadness...



## Istanbul Stories

**Author: Metin Önal Mengüşoğlu**

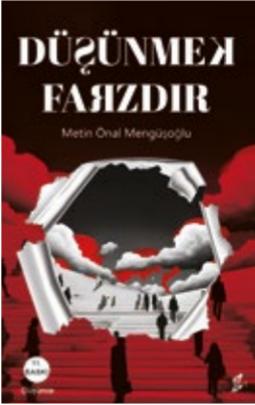
"Books, cinema, theater, prayer, Yılmaz Güney — we cannot give these up, I want you to know. The ships of Istanbul, all the seagulls — they will surely remain in their places!" Istanbul Stories, consisting of thirteen stories, is a work that carries significant differences from the narrative forms we are familiar with. So, what exactly is Istanbul Stories? As the name suggests: a story. But at the same time, it is a biography, a memoir, a travelogue, an interview... In any case, it is criticism. The stories have two main characters, described as "the hands and feet of the city": Muhtaç and Aciz. Wandering through the neighborhoods, streets, and paths of the city, sometimes with sadness, sometimes with joy, accompanied by heart-wrenching poems, these young men's adventures in Istanbul gain new meanings with each passing day. They "get drenched under the city's fine rain until their bones ache and suffer." Distinguished figures who left their mark on an era emerge from the world of memories to become guests of the stories. Necip Fazıl, going to the Courthouse with files under his arm; Nurettin Topçu, climbing the hill with heavy bags in hand; the wise tailor Mehmed Sait Çekmegil; and Nihat Armağan, owner of Fikir Publishing... From any perspective, the collection of stories also paints a panorama of a period.

### Story

Page 116

978-605-290-068-0

Book size:12.5x19.5 cm



**Idea**

Page 183

978-605-290-067-3

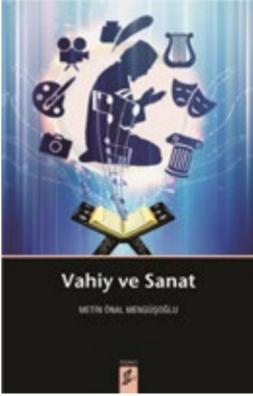
Book size:12.5x19.5 cm

## **Thinking is a Religious Duty**

**Author:Metin Önal Mengüşođlu**

In this remarkable work, Metin Önal Mengüşođlu states that the only thing that cannot be entrusted is the ability to think, and that with this ability, man is separated from the “things/beings that are subject to nature and whose destiny is determined.” The author also reminds us that man is the creator of his deeds. In this book, the reader will find traces of the books and authors that were crucial to the author’s intellectual development. Mengüşođlu also explains the content of the words and concepts in the Quran that are oriented towards thought. He draws the framework in which the act of thinking can be placed, recalling the warning in the divine word: “How little do you reflect?”

Thinking is a Religious Duty stands out for drawing attention to the importance of re-considering blurred and distorted concepts within the framework of their original meaning. At the same time, the book addresses the ongoing impasses of the established understanding of Islam in Turkey with a compelling, illuminating, and at times poignant narrative.



## Revelation And Art

**Author: Metin Önal Mengüşoğlu**

« I believe that the capacity for art, just like knowledge, is a miracle breathed into our nature by the Spirit of God. Among all creation, only man is an artist. Whoever rejects this gift of Allah lives a clumsy life, whoever uses this gift lives artistically. »

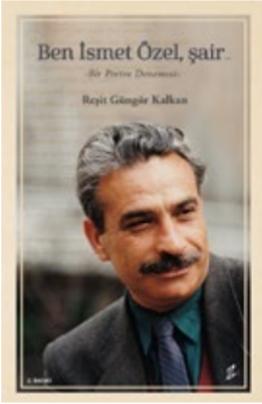
In this work, Metin Önal Mengüşoğlu focuses on the process of dealing with the branches of art from the beginning of his life until today and how art is described in the Quran in the context of the relationship between revelation and art. Revelation and Art is a work distinguished by its explanations of art, philosophy of art, forms of art, etc., based on divine revelation. At the same time, the book that some people are eyeing is in a different place as it reveals that Allah is the true artist and that painting, sculpture and other branches of art are not prohibited by the divine revelation. It points out the error that many fields of art are considered haram due to misinterpretation and incomplete perceptions throughout history. The work, which attempts to paint a portrait of a Muslim as an artist, also has content that can be read as Mengüşoğlu's poetics.

**Idea**

Page 264

978-605-83129-3-7

Book size:12.5x19.5 cm



## I'm İsmet Özel, the Poet

**Author:Reşit Güngör Kalkan**

### **Biography**

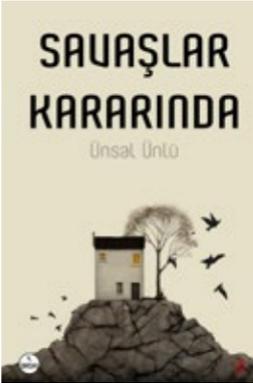
Page 464

978-605-29010-7-6

Book size: 13.5x21.0cm

"Our desire is not to examine the existence of some personal news and comments around the name of İsmet Özel, but to show his process in the writing world where he spent more than forty years and the totality of the relationships that have contributed to this process. As a poet who is influential and whose influence is accepted even by those who are in an adversarial thought environment, and at the same time with his texts that open a wide field of contemplation around some vital concepts in the modern era of thought, İsmet Özel is felt as an ever-expanding vein and continues to be at the center of attention with his poems and writings."

In this book, Reşit Güngör Kalkan illuminates İsmet Özel, one of the cornerstones of Turkish poetry and thought, with his life, art, and work. For those who are looking for a portrait of İsmet Özel from his childhood to the present: I am İsmet Özel, the Poet...



## Decision On War

**Author:Ünsal Ünlü**

*The human is dying once but he is indecisive about dying*

*Water will flow in moderation and wars are in no deration*

*People who battle will wait the rain at its best  
Wheats are wet and bread is black like a coal  
The death is in the colour of a lamb and it  
memorized the sounds of fire*

### **Poem**

Page 64

978-605-61144-1-0

Book size: 12.5x19,5cm



## I Got Something To Tell You

**Author:Sevda Deniz K.**

Merve

My name is Merve. I'll say it again. I'm not sick. The city I left in the rain months ago welcomed me with gloomy weather and icy drizzle. But this isn't how I imagined my return...

Journey

### **Story**

Page 102

978-605-290-229-5

Book size:12.5x19.5cm

I stuffed the rain in my pocket. I didn't add my tears so that they wouldn't weigh me down. Then I locked all the sentences and sounds in a book... There were also whispers that I engraved on little colored stones that haunted me. I threw these stones wherever I could, without thinking who they hurt. After entrusting what I'd left to the stories that an old woman would tell, I was ready.

Sevda Deniz K. continues her storytelling journey with her third book, I Got Something to Tell You. In the book, existential problems such as being pushed away and excluded mostly from the individual's close environment, are narrated in a touching and shocking way. In this book we can say that the author has come a long way in storytelling and has developed a unique narrative language.

Recep Seyhan



**...to be enlightened**



**Politics**

Page 168

Book size: 13.5x21.0 cm

978-60573-826-7-2

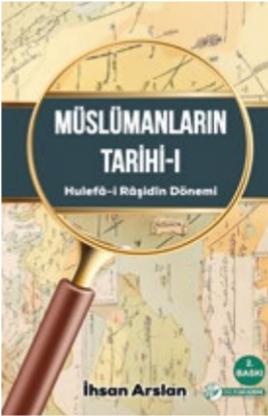
## **The Transformation Of Political Communication**

**Author:Yavuz Kurt**

Communication has always been a part of human life because humans are social beings. As technology has advanced, communication activities have evolved from prehistoric methods to digital applications. Political communication, on the other hand, plays an important role in shaping our living standards as an interdisciplinary field that brings together politics and communication.

As communication technologies have transformed, political communication activities have become multifaceted and multifunctional methods used by political actors to persuade voters. Political actors use various mass communication tools to influence individuals' political preferences and achieve their goals by combining political processes with communication techniques such as advertising, promotion, and public relations.

***The Transformation of Political Communication* shows that young people engage in politics more through social media than conventional media. Comprehensive in its coverage of political communication processes, this book aims to contribute to academic research in the field by serving as a resource for individuals and groups conducting such research.**



### ***History of Islam***

Page 616

978-605-73826-0-3

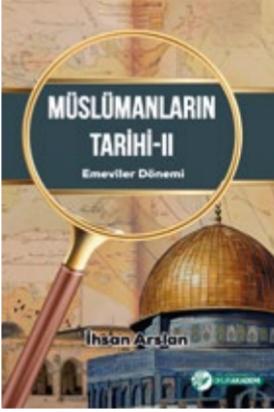
Book size: 16.5x24.0 cm

## **HISTORY OF MUSLIMS-I The Era of the Rashidun Caliphate**

**Author: Prof. Dr. İhsan Arslan**

History is a discipline that examines the activities of societies that lived in the past, indicating place and time within a cause-and-effect relationship. The fundamental elements that must be present in a historical event are: people, place, time, cause, and effect. Therefore, when examining a historical event, these basic principles and rules must be taken into consideration. If any of the main elements that form the backbone and framework of history are left out, it is quite difficult to obtain sound and productive results from the subject being researched.

This is because historical events are like the interconnected links of a chain. The stronger the bonds between these links, the stronger the chain. If one link is weak, however, it does not matter how strong the others are. In other words, a chain is only as strong as its weakest link. From this perspective, one must avoid damaging the foundation of historical events. These events occur naturally due to political, administrative, military, economic, social, and religious reasons. In other words, the people who make history behave in certain ways within the framework of conditions appropriate to the circumstances. The fundamental factor in these behaviors is the fulfillment of the requirements of being human. Therefore, historical events take shape as a result of people's activities. In this context, historians should evaluate historical events with respect for the people who made history, remaining faithful to them while avoiding emotions and thoughts that cast a shadow on objectivity. An overly subjective approach to historical events can cause one to overlook the lessons and morals that can be learned from them. However, one of the main purposes of the study of history is to ensure that lessons are learned. For this reason, historians should approach individuals and events with an unbiased perspective, presenting the facts without considering the condemner's perspective. Individuals' positions and titles should not overshadow historical events. In other words, historical events should be evaluated independently of titles and positions. Written in a scientific and academic style, this work attempts to present the events of the Rashidun Caliphate period objectively and critically, in line with the nature of history.



## **HISTORY OF MUSLIMS-II** **The Era of the Umayyad** **Caliphate**

**Author: Prof. Dr. İhsan Arslan**

History is a discipline that examines the activities of societies that lived in the past, indicating place and time within a cause-and-effect relationship. The fundamental elements that must be present in a historical event are: people, place, time, cause, and effect. Therefore, when examining a historical event, these basic principles and rules must be taken into consideration. If any of the main elements that form the backbone and framework of history are left out, it is quite difficult to obtain sound and productive results from the subject being researched.

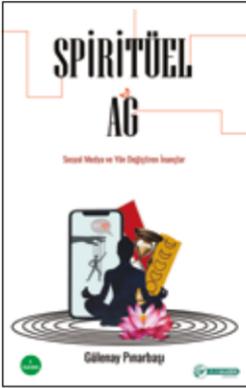
### ***History of Islam***

Page 536

978-605-73826-6-5

Book size: 16.5x24.0 cm

This is because historical events are like the interconnected links of a chain. The stronger the bonds between these links, the stronger the chain. If one link is weak, however, it does not matter how strong the others are. In other words, a chain is only as strong as its weakest link. From this perspective, one must avoid damaging the foundation of historical events. These events occur naturally due to political, administrative, military, economic, social, and religious reasons. In other words, the people who make history behave in certain ways within the framework of conditions appropriate to the circumstances. The fundamental factor in these behaviors is the fulfillment of the requirements of being human. Therefore, historical events take shape as a result of people's activities. In this context, historians should evaluate historical events with respect for the people who made history, remaining faithful to them while avoiding emotions and thoughts that cast a shadow on objectivity. An overly subjective approach to historical events can cause one to overlook the lessons and morals that can be learned from them. However, one of the main purposes of the study of history is to ensure that lessons are learned. For this reason, historians should approach individuals and events with an unbiased perspective, presenting the facts without considering the condemner's perspective. Individuals' positions and titles should not overshadow historical events. In other words, historical events should be evaluated independently of titles and positions. Written in a scientific and academic style, this work attempts to present the events of the Umayyad Caliphate period objectively and critically, in line with the nature of history.



## Research

Page 256

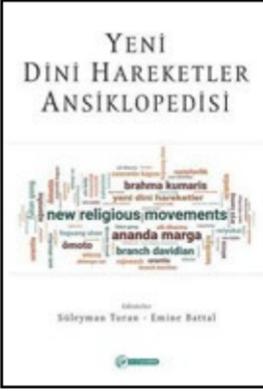
978-605-06850-8-4

Book size: 16.0x24.0cm

## Spiritual Network

**Author: Gülenay Pınarbaşı**

Astrology, whose origins go back 5000 years, is placed midway between science and non-science in the studies conducted in the field and is theoretically accepted within the beliefs and practices of the New Age, a sub-stage of the New Religious Movements, along with efforts to define it as a religious sub-culture, cultural fashion and pseudo-science. Astrology, which originated in ancient times, is a reflexive response to the secular and uncertain space created by modernity and the human search for meaning. And it also has to do with the impasse that modern man has reached with the sacred, satisfying the needs of the fear society and looking for ways out. On the other hand, astrology today seems to be a consumer good with elements of mysticism. There is a contradictory connection between astrology claiming to be the answer to the spiritual quest of the individual and astrology as a consumer good. Mass media and digital channels are important areas where this contradictory connection can be observed. The object of this study is to identify, analyze, and evaluate astrology as an ancient practice and belief through contributions in the context of cultural industry theory.



## Encyclopedia of New Religious Movements

**Author: Süleyman Turan - Emine Battal**

### *Theology*

Page 626

Book size: 12.5x19.5cm

978-605-290-004-8

Today, thousands of new religious movements are active around the world from Europe to America, from Africa to Asia. From the very first moment of their emergence, the new religious movements have managed to attract attention with various issues such as their extraordinary beliefs and rituals, the roles they assign to women and men, their recruitment methods, their illegal activities, and acts of violence. It seems that in the globalizing world, such movements will continue to emerge and gain support and recognition in line with the interests of people in different spiritual pursuits. Such groups, whose examples and extensions are encountered in our country, may sometimes try to gather supporters with emphasis such as developing human potential, raising the level of awareness, and supporting healthy life by pushing their beliefs to the background in order to be accepted within the religious and cultural structures of their target audience. On the other hand, some of these groups can basically pursue political or economic interests, using religious and spiritual elements as camouflage. Therefore, the impact of these movements extends far beyond the number of people involved.

In this book, prepared with the contributions of 100 academicians and researchers from various fields such as Sociology of Religion and Psychology of Religion, most of whom are from the Department of History of Religions, a total of 242 movements that are mentioned in the sources due to their beliefs and practices and activities; are introduced based on knowledge from their short history to scriptures, principles of belief, rituals, festivals, number of members and symbols, if any. Therefore, this book is an important reference source for anyone who wants to learn more about new religious movements, as well as academics, researchers, and students who are studying and researching in fields such as History of Religions, History of Sects, Sociology, Sociology of Religion, Psychology of Religion and are striving to understand the increasingly diverse religious panorama of the world.



## Disability and Religions

**Author:Süleyman Turan**

If we look around, there is no human being who is not confronted with undesirable events and phenomena at some point in his life. Almost every person is affected to a greater or lesser extent by various pains and problems that inevitably lead him to certain feelings and thoughts.

Moreover, painful situations leave the person with the question of “Why?” or “Why me?” at least until he is satisfied with an answer that is considered a solution. Disability is one of the areas where these questions arise most clearly. Religion, in its many manifestations, plays an important role in determining how disability is perceived and what attitudes and behaviors disabled people have been exposed to in the historical process. In this context, how religious traditions explain disability or what kind of responses they provide is an important question. Starting from this point, this book aims to show how disability and some chronic illnesses are handled and interpreted in different religious traditions around the world, what kind of theologies and approaches are put forward, and what steps have been taken...

**Theology**

Page 336

Book size: 13.5x21.0 cm

978-605-06850-1-5



## Invaders of our Bodies

**Author: Süleyman Turan**

Addiction is a phenomenon that threatens people of all ages with its diversity and increasing rates. Statistics show that despite the preventive measures and steps taken, the situation in the field of addiction is worsening every day. In line with this increase, the search for solutions to the addiction problem in the world in general and in our country in particular has also increased and intensified.

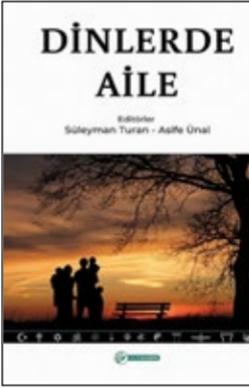
Although medical, clinical and forensic approaches and measures are thought of when combating addiction, it can be said that the increase in the forms of addiction and the gradual growth of the problem have both put existing approaches up for discussion and led to new searches. It should be noted that leaders and members of religious traditions have also participated in this search for solutions, that different approaches have been put forward, and that the ideas put forward have occasionally led to some debate. In our view, the debates that have resulted from such approaches demonstrate the importance of recalling the responses of religions, the references in religious texts, and the approaches put forward in the past to issues such as smoking, alcohol, drug, and sexual addiction, as well as the importance of clarifying new issues such as technology addiction. To this end, the present study was undertaken.

### **Theology**

Page 342

978-605-68819-3-0

Book size:13.5x21.0 cm



## Family In Religions

**Editors: Prof. Dr. Süleyman Turan  
& Prof. Dr. Asife Ünal**

### *Theology*

Page 444

978-605-73826-0-3

Book size: 16.5x24.0 cm

The family is the oldest institution, existing since the beginning of humanity, and holds great importance in human and social life. Its many functions—such as meeting individuals' material and spiritual needs, ensuring the healthy continuation of the species, socializing children, and transmitting culture—make it a unique institution that exists and will continue to exist in every society. However, the changing social structure today has also led to major changes in family structure. Therefore, it is crucial to accurately present the religious teachings regarding the family, as well as the perspectives of followers of different religions. This book serves this purpose by presenting the teachings of religions on the family and the perspectives of their followers using descriptive and analytical methods. It covers the family teachings and approaches of Judaism, Christianity, Islam, Hinduism, Buddhism, Sikhism, Jainism, Confucianism, Taoism, Shintoism, Zoroastrianism, and the Traditional Turkish Religion, as well as New Religious Movements.

mat<sup>®</sup>  
KITAP

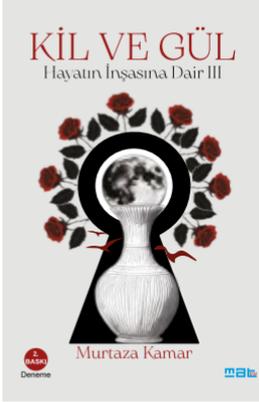
there is for you

[www.matkitap.com](http://www.matkitap.com)

 /matkitap

 /matkitap

 /matkitap



### Essay

Page 200

978-625-7551-69-4

Book size: 13,5x19.5cm

## CLAY AND ROSE On the Construction of Life III

Author: Murtaza Kamar

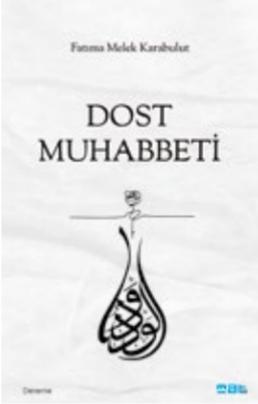
This book consists of essays blending the social issues observed by the author with his own life experiences and wisdom passed down from the past to the present. Each piece invites the reader to reflect and embark on an inner journey with a pithy saying.

***“No one is given a long enough life to learn everything by experience.”***

This quote summarizes the book's starting point: learning from the experiences of others, living life with an appreciation for time.

Guided by many thinkers, from Benjamin Franklin to Horace, Bernard Shaw to Stephen Leacock, this work is a call to awareness for readers who aim not to postpone life, to deepen their understanding while living each day, and to gain something from every step.

**Murtaza Kamar, with his simple yet striking style, sometimes takes you to a past memory, sometimes to today's chaos, and sometimes to the uncertainty of the future. Each line opens a new window, and the wisdom that filters through that window reaches the reader.**



### **Essay**

Page 224

978-625-7551-70-0

Book size: 13,5x21.0 cm

## **Friendly Conversation**

**Author: Fatma Melek Karabulut**

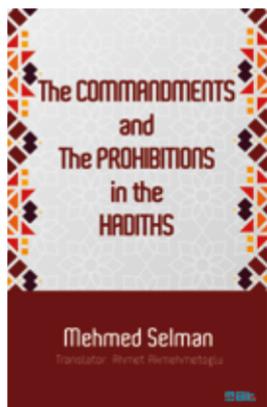
We are the addressees of a book whose first command is “read.”

How much do we obey this command? How often do we read, understand, and live by our Great Book?

When was the last time you took a verse and pondered it deeply? How much did you think about it? How much did you reflect on it? Did you engrave it in your mind and heart, telling yourself, “I must live this verse”? Was there a verse that kept you awake at night?

Which verse did you read and ponder with excitement as if it had just been revealed to you? How often do you engage with this sublime book given to you as a guide for life and a roadmap for this transient world in which you are a traveler?

Are you ready to take one noble verse with you every day, bring it into your heart, think about it, cling to it as the strongest rope, and contemplate it? Let us apply it as a salve to our incurable heart wounds. Let us heal with the Qur’an. Let us progress on the path to becoming a community worthy of our Lord and His Messenger. Hang the verse you choose in a visible place and read it often. Don’t just memorize it; let it into your heart. Are you ready to beautify yourself with the Quran? Are you ready to connect with the Quran? Are you ready to find peace with the Quran? If so, then this book is just for you...



### **Islam**

Page 208

978-625-7551-58-8

Book size: 13,5x21.0 cm

## **Commandments And Prohibitions In The Hadiths**

**Author: Mehmed Selman**

Our Almighty Lord says in His Holy Book, 'Obey Allah and obey the Messenger' (Nisâ 4/59). The Holy Qur'an declares that the Prophet was given 'knowledge and wisdom'. In the commentaries, knowledge is explained as the Qur'an, and wisdom as the Sunnah. Once we have titled our study 'The Commandments and Prohibitions in the Qur'an', it has now become necessary to make a compilation titled 'Commandments and Prohibitions in the Hadiths' within the framework of wisdom / sunnah.

In this study, we have presented a group of hadiths which include the commandments and prohibitions of the Blessed Prophet (Pbuh), who was sent as a mercy to the worlds, in the form of the phrases 'commanded' and 'forbidden'. Despite the breadth of the subject, considering the volume of our book, the authentic hadiths in the Kutub-u Sitte have been taken as basis.

This book does not include all the hadiths of the Messenger of Allah (pbuh) which contain commands and prohibitions. There are many hadiths which contain similar statements on the same topic, but I have paid attention to those just one or two of them that I deem necessary to include in this work.

## DÜŞÜNCE DEN EYLEME

Hayatin İnşasına Dair - II



### **Essay**

Page 200

978-625-7551-67-0

Book size: 13,5x19,5cm

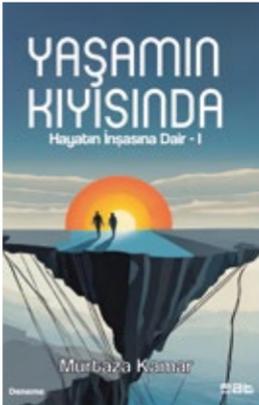
## **FROM THOUGHT TO ACTION** **On the Construction of Life II**

**Author: Murtaza Kamar**

If you want to reinvent yourself and live a more meaningful life, this book is the perfect companion. The insights of leading philosophers, scientists, and thinkers offer indispensable guidance, allowing us to understand life's complexities and find inner peace.

Through this work, which directs the reader toward deep thoughts and new perspectives, you will discover centuries of accumulated wisdom. You will find ways to make your life more productive and peaceful by combining the valuable lessons of the past with the present.

Embark on this journey and begin adding meaning to your life by integrating the past with the future.



### **Essay**

Page 160

978-625-7551-57-1

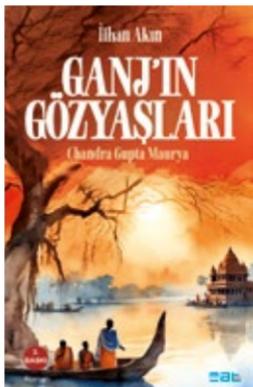
Book size: 13,5x19,5cm

## **ON THE EDGE OF LIFE** **On the Construction of Life I**

**Author: Murtaza Kamar**

A wise person learns from the experiences of others. No one is given enough time to learn everything through experience, trial and error, and reading alone. Therefore, we must all learn from others. In this context, our duty is to first learn, then build on what we have learned, and be useful to others.

The great effort, reading, experience, contemplation, and reflection that went into this book's content resulted in the presentation of accumulated knowledge and information in an easy-to-read, understandable way. This will facilitate the author's silent, textual communication with the unknown reader, like the poems of Yunus Emre, and deepen it from the heart.



**Novel**

Page 278

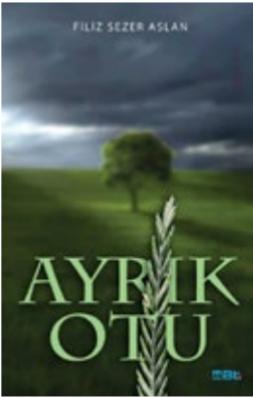
978-605-82841-5-9

Book size: 12.5x19.5cm

## **The Tears of The Ganges**

**Author: İlhan Akin**

Chandragupta Maurya... First, he ended The Nanda Dynasty with guerilla forces to found Maurya Empire. Then he conquered Punjab right after the death of Alexander the Great. He managed to found one of the 20 biggest empires of the history which lies from Himalayas to Kabil Valley, from Vindhya mountains to south end of India. But he did not effected by "the great emperor" title, he lived as a plain citizen and religious Indian. In this book, you will witness the life of this extraordinary his-torical figure through the view of İlhan Akin who shares his deep knowledge and perception about Indian history and culture in this novel with his readers



**Novel**

Page 96

978-605-68695-1-8

Book size: 12.5x19.5cm

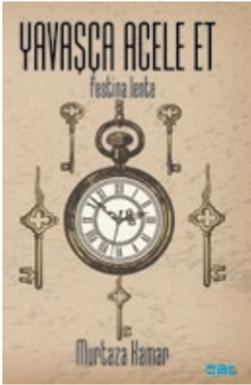
## Outgrowth

**Author: Filiz Sezer Aslan**

This is the story of Erdem, a withdrawn, simple-hearted bachelor facing & making peace with his past, his childhood. Erdem decides to confront his past and maybe find a new identity for himself in the process. There is one way for him to solve his identity crisis and that is facing a mother figure from his childhood and experiencing catharsis in a way that will give him a fresh start in life...

The miserable state of that damaging figure found herself in, in a nursery home lightens the burden on Erdem's shoulders, therefore negating, or rather isolating one his big traumas of the past.

The time comes for him to make a fresh start and free himself from his shackles. Erdem stays an "outgrowth" of society no more. He now has an identity of his own and is an individual who goes into life wholeheartedly. This is the story of him completing his inner metamorphosis and becoming a new person in flesh, blood, and spirit.



## Hurry Up Slowly

**Author: Murtaza Kamar**

“The smart man uses his mind. The smarter man uses the minds of others as well.” (Bernard Shaw)

“One of the most tragic things I know about human nature is that all of us tend to put off living”, says Dale Carnegie and continues: “We are all dreaming of some magical rose garden over the horizon instead of enjoying the roses that are blooming outside our windows today.”

### **Memoir - Biography**

Page 174

978-625-7551-55-7

Book size: 13.5x19.5cm

“Happy the man, and happy he alone, he who can call today his own: he who, secure within, can say, Tomorrow do thy worst, for I have lived today.” (Horace)

“How strange it is, our little procession of life. The child says, ‘when I am a big boy’. But what is that? The big boy says, ‘when I grow up’. And then, grown up, he says, ‘when I get married’. But to be married, what is that after all? The thought changes to, ‘when I retire’. And then when retirement comes, he looks back over the landscape traversed; a cold wind seems to sweep over it; somehow he has missed it all, and it is gone. Life, we learn too late, is in the living, in the tissue of every day and hour.” (Stephen Leacock)

This work consists of a series of essays and stories based on events that the author has heard, read, encountered, and which are lacking in society. Our short life is not enough to experience events by trial and error. For this reason, taking lessons and learning from the experiences of others can help us to slip less.

In this respect, the book invites its readers to think first and foremost about life...



## **Meryem**

**Author: Tayfun Atmaca**

“But life could sometimes throw other surprises at you.

*Sometimes, no matter how hard you tried, if something wasn't meant to be, it wasn't. The different games of life unfolded differently for Cevdet, as they do for all of us”.*

How can a young man who has lived a life far from his religion and who has fallen into spiritual depression because of it, change his life when he meets a young girl in his school life? We learn through experience that every person who enters our life has a good or bad, small or big influence on us. Every positive or negative development in Cevdet's life leads to changes in his character.

On the other hand, the same was true for Meryem, who was a devout Christian. Especially after meeting Cevdet, she experiences a great change. Her inner questioning opens the doors of a great change for her.

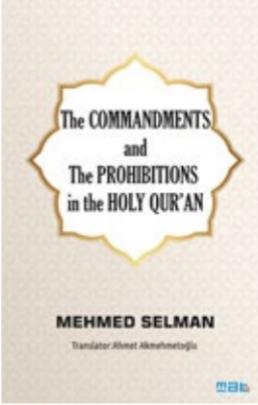
And in this novel, in which we witness the dreams of two lovers being destroyed in an instant when there is no obstacle left to their union, we will also witness many events that are examples of social and individual criticism.

**Novel**

Page 324

978-625-7551-56-4

Book size: 12.5x19.5cm



### **Islam**

Page 232

978-625-7551-41-0

Book size: 13,5x21.0 cm

## **The COMMANDMENTS and The PROHIBITIONS in the HOLY QUR'AN**

**Author: Mehmed Selman**

In this study particularly the sub-title, the meaning of the relevant verse, and other complementary verses have been specified, and short explanations have been made for some sub-titles which require explanation.

A total of 353 commandments and 341 prohibitions are taken in this book. While preparing the sub-titles, the ones corresponding to the relevant verses have been put in quotation marks. Some of the commandments and prohibitions taken here are direct commandments or prohibitions mentioned in the Qur'an, and others have been determined by inference.

I have set out a pleasant journey to write this book in Turkish for mainly Turkish speakers living in all the Turkish states all over the world where a big majority of people believe in Islamic religion with a population around three hundred million people as of today. I sincerely intend to help them to read and understand the commandments and the prohibitions in the Holy Qur'an in their mother language and follow them in their lives.



**Novel**

Page 280

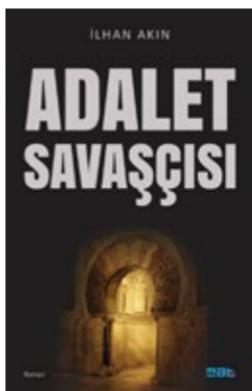
978-625-75512-8-1

Book size: 12.5x19.5cm

## Alp Arslan

**Author: İlhan Akın**

The apocalypse in the square did not come out of the crowd. Everyone was listening to Alp Arslan, who would soon sit on the Seljuk Throne. No matter what Alp Arslan's voice sounded, he could not prevent it from getting stuck in his exhausted throat. Holy Turkish Nation and Noble Seljuk People!" that makes the earth and sky groan at the moment that comes to the fore; "Long live the Sultan... Our cries were enough to cloud. He protected Alp Arslan's feelings from his people. The two drops that he dropped were a sign of anger in his heart. It was necessary to understand. Sultans used to pour the ground and the night, Demonstrate the walls of the Palace: swear on behalf of humanity that you will not be a barrier between you and the general dimension of the wall stones. I swear by the name of my religion, Islam, that my interest will not be ahead of yours. I promise you peace, trust and justice. For the best for you are much more entitled than you. Our readers will not be able to put down this novel by İlhan Akın, who writes Sultan Alp Arslan from a different world and with a different style.



### **Novel**

Page 256

978-625-44350-5-8

Book size: 12.5x19.5cm

## **Warrior of Justice**

**Author: İlhan Akin**

*Mankind should have learned so many lessons from history... In his world, the wolf and the lamb should not have unseen or unfinished accounts.*

*The human world should have dominated justice in all aspects of social life, and only then could it have spoken of peace, trust, tranquilly and brotherhood and continued its existence on the stage of history.*

*People had to protect three fundamental values, even if they had to lay down their lives to do so: law, right and justice...*

*And this he must never forget: "The lands won by the sword can be ruled by the law..."*

This novel about the life of Caliph Omar bin Abdulaziz, who made justice the banner of his faith, takes the reader on a different journey.

Drawing inspiration from the concept of "justice" as old as human history and from the historical phenomenon whose reality has been etched in people's languages and minds for centuries, the author offers the reader the opportunity to read fiction fluidly.



## Footprints in the Snow

**Author:**Tayfun Atmaca

In the Sarıkamış Operation;  
The soldiers made camp in the snow and slept in the open at 35-40 degrees below zero.

The number of those who froze to death and those whose fingers and toes were severed by the cold increased by the hour.

The last hope lay with the 10th Corps, which included Lieutenant Ali Sami. The only way to reach Sarıkamış as soon as possible was to cross the Allahuekber Mountains.

As they approached Sarıkamış, the snow had not yet melted and they melted away with it.

To the cold was added hunger, and as the soldiers of the troops bringing supplies froze to death, hunger ravaged the surviving soldiers.

The Russians did not succeed in capturing the Turkish crops in the Allahuekber mountains.

For they had surrendered to Allah long before...

Footprints in the Snow shows another side of the unforgettable Sarıkamış operation

This novel tells the powerful story of the prisoner life of Lieutenant Ali Sami from Monastir, who survived the Şehitler Mountain of ice, starting in Sarıkamış, continuing in Tbilisi and ending on the island of Baku Nargin.

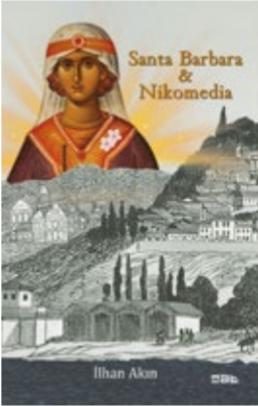
A great love story, considered indispensable to being human even in war, also draws the reader into the novel's spell. Reading about the love between Akife Hanım, one of the intellectuals of Baku, and Ali Sami, you will respect this great love and allow your tears...

**Novel**

Page 288

978-605-06007-5-9

Book size: 12.5x19.5cm



**Novel**

Page 272

978-605-06007-0-4

Book size: 12.5x19.5cm

## Santa Barbara & Nikomedia

**Author: Ilhan Akın**

Barbara was paying the price for her faith.

She ignored the deep wounds on her back caused by the lashes and challenged those who ignored her faith with her honorable and upright posture.

It was not the wounds from which blood flowed, but her heart that ached.

For it hurt her to have to witness this inhumane torture at the hands of her own father.

But Barbara knew one thing for sure.

*“There is no victory without paying the price.”*

She herself would not live to see the decree of victory, but the “freedom struggle” she paved the way for would last forever.

She did not care about the scars on her back. Santa Barbara was her name.

She united the “East” and the “West” on the path of “love.”

One of the most beautiful and noble daughters of Nicomedia...

Aldonis of Kieros, who loved her dearly...



**to the elders  
of tomorrow**



## **WORLD REPAIR SHOP** **Emir's Discovery Diary**

**Author: Cihat Albayrak**

“Emir and his grandfather set out to wander the streets to give one of these toy cars to every child in the neighborhood. Who knows how many more children the apple tree would continue to make happy now. If there is anything on Earth faster than light, it is a smile.”

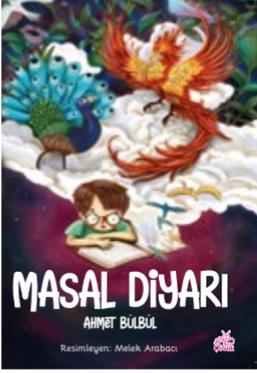
### **Child-Story**

Page 80

Book size: 15.0x21.2cm

A broken wheel of a toy car can be repaired by our grandfather. But when our knee is bleeding, it is not our grandfather who can fix it. It is He who mends broken hearts, forest fires, estrangements, poverty, and so many other things.

The World Repair Shop (Dünya Tamirhanesi) begins with a dried-up apple tree transforming into toy cars that bring joy to countless children, and it tells the story of a child and his grandfather on a journey of discovering Allah.



## Fairy Tale Land

**Author: Ahmet Bülbül**

Children's Literature – Fairy Tale 80 p. 200 pages, fully illustrated

How about stepping into the colorful world of fairy tales with our animal friends?

This book, filled with fable-like tales, will teach you children about kindness through the story of Squirrel Lilo, diligence through the perseverance of Ant Lo, and friendship through the loyalty of Partridge Fairy. Sometimes you'll soar freely through the sky like a bird, and other times you'll get swept away by the water and get wet. But at the end of the day, you will realize that love makes everything beautiful.

These tales invite you to an entertaining reading experience while also encouraging empathy. When you finish the book and read the last page, a peaceful smile will remain on your face.

Come on! Shall we begin?

**Children's Literature**

Page 80

Book size: 15.0x21.2cm



## Children Story

Page 16

978-605-7708-20-5

Book size: 27.5x19.5cm

## What Should One Do With A Tablet?

**Author:Özden Bağdatlı**

Today, many parents think their children spend too much time on tablets. But how do children feel? How about trying to understand them, seeing things from their perspective? This book tells a fun story that helps build empathy with children and understand them.

**Expert Psychologist Nisa Gencel**

Excitement is a child's most beautiful emotion. They grow and develop with this emotion. It is their natural right to respond to their excitement with beautiful things. Cemil's story is like a mirror. Is it really that difficult to transition from the flow of a virtual life that turns the mind into a puzzle to the clear, joyful flow of a social life?

**Özden Bağdatlı**



## **Children's Literature - Story**

Page 200

978-605-77081-9-9

Book size: 15.0 x21.2cm

## **Whisper To The Sky**

**Author:Öznur Yapıcı**

Oh no!

Azra forgot to do her art homework! She has time until morning, but it's not that easy. Will the oil paint dry by morning?

Just as she was about to lose hope, a shooting star caught her eye. It seemed to wink at her.

Azra made a wish.

But who knows, sometimes stars can turn wishes into much more than just homework! Suddenly, she finds herself riding on clouds, exploring unknown corners of the sky and meeting different planets. But this is no ordinary journey...

The sky teaches her not only about dreams, but also about friendship, sharing, and responsibility. A journey begins with new friends, fun discoveries, and the realization of her inner strength.

But the real question is:

Will Azra still be the same child when she returns home?

The sky whispered to Azra. Now it's calling you.

How about joining this adventure?



### **Child-Story**

Page 40

978-605-66863-2-0

Book size: 14.5x21.0cm

## **Team Yakata Is After Succeeding The Hard Thing Team Of Promotion And Dissmination Of Spring Sofas**

**Author: Nihal Zeybek**

One day Ahmet goes to Ömer's to do his math homework. They work until they hear voices buzzing in their heads. At first, everything is normal. But when they take a break from homework, Ahmet hits the spring sofa! Although they do not know it at the time, this encounter leads to the formation of the YAKATA team. The "YAKATA Team", short for "Team for the Promotion and Dissemination of Spring Sofa", immediately gets to work. The YAKATA team has a well thought out plan, a head that works like clockwork, big dreams and a heart full of love. The responsibility for the spring sofa shop and the children who love to jump is now theirs. They know that they have to put all their efforts to successfully complete this task. Will these good-natured and mischievous children be able to achieve their goal? In this book; You will find \*teamwork \*sensitivity \*helpfulness \*love \*problem solving skills in an exciting adventure.



## Painting

Page 32

978-605-7708-08-3

Book size: 19.5x27.5cm

# Animals Mentioned in the Qur'an Coloring Book

**Author:** Ayşe Serra Kara

We have published “**Animals Mentioned in the Qur'an**” as a coloring book for preschool and primary school children of 1st and 2nd grade. For the stories, you can refer to “**Animals Mentioned in the Qur'an with Stories**”, which is also published by Okur Çocuk Publishing Concept and is aimed at primary school students of 4th grade and middle school children. These stories are suitable for children 9 years and older.

In our coloring book, you only need to do the coloring task for our preschoolers. In our coloring book, we have given a finished picture as an example to give our children an idea. **The children can color the picture in the same way or in different colors so that there is no limit to their imagination.**

You can let them color the pictures with dry paint, pastels or watercolors under your supervision.

(You can also tear the craft paper and glue it on the picture of your choice.

You can decorate each picture with gramophone paper. We have given you ideas, you can design the pictures as you wish).

Our goal in this book is to teach young people “**Quranic concepts**” and contribute to their **spiritual and physical development.**

## Dear Parents,

Color activities make an important contribution to the mental and physical development of children. Some examples of this development are;

\*The imagination of the child who paints develops.

\*The muscles of the child who carefully uses his hands and fingers while painting develop and so do fine motor skills.

\*The concentration level of the child who paints increases. The level of success of the child who concentrates on what he is doing increases.

\*The child who paints learns about colors and objects. This also promotes the cognitive development of our child

\*While painting, the child discovers that he reflects the beauty of the world with colors, and thus his self-confidence grows.

\*In the colorful world of children they learn to express themselves more easily. So it also contributes to the development of language

\*Whether you choose to decorate with tear- paste activity and gramophone paper is up to you. If the child wishes, he can color the painting template in all rooms

\*Please note that the personal development of each child is unique. This work, which I believe promotes pencil grip, enjoyment of coloring, affective-cognitive development, conceptual awareness, and fine motor skills, will be beneficial to all of the children.

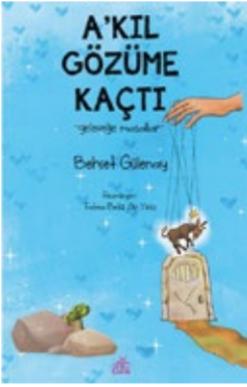
## **Dear Children!**

How about a coloring activity where you've fun and learn something?

Our book will bloom with your cute hands and smiling faces.  
Let's color...

**Let's learn about the animals mentioned in the Quran...**

**AYŞE SERRA KARA (Educator - Author)**



### **Child-Story**

Page 64

978-605-7708-07-6

Book size: 13.5x21.0cm

## **A'kıl Gözüme Kaçtı**

**Author:Behçet Gülenay**

Hello dear children, have you read fairy tales about the future?

While reading the tales written for our future without getting bored;

How to get justice

To reach the right solution,

To live in peace and tranquility,

The importance of brotherhood

The harms of greed

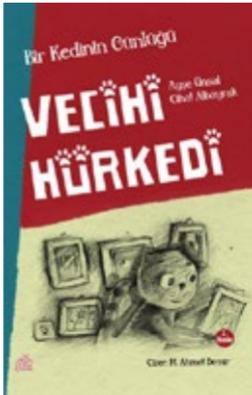
To stand against ignorance,

To stand against ignorance by responding with wisdom against those who wage war on science for their interests,

Knowing that arrogance and prejudice prevent thinking,

Don't you want to take responsibility by using your intelligence and abilities?

How would you like to learn more with fairy tale-like stories that you will read with love and pleasure?



### **Child-Story**

Page 64

978-605-81096-8-1

Book size: 13.5x21.0cm

## **Diary of a Cat : Vecihi Hürkedi**

**Author: Cihat Albayrak - Ayşe Ünsal**

Vecihi Hürkedi is the life story of a stray cat that Ayşe and Cihat have taken into their home for almost five years. The story begins with the discovery of a kitten that lost its mother and tells what happened in the five years in between. The book, whose content is enriched with the goals of enabling children and young people to develop a love for animals and reduce misbehavior towards animals, is introduced to readers.



## Animals Mentioned in the Quran with Stories

**Author: Ayşe Serra Kara**

Children! Do you know which animals our Creator tells us about in the Qur'an?

Let's learn about,

The ant and the Hudhud who talked with the Prophet Solomon;

The Prophet Jonah in the belly of a fish;

The staff of the prophet Moses, which turned into a snake;

The camel of the prophet Salih that came out of the rock;

The dog of the young men who slept in the cave for years;

The ram that was sent as a gift from sky;

The crow that taught lesson;

The army of elephants;

Bees that produce honey;

The butterflies that scatter

Let's learn about them with love and fun...

"Animals mentioned in the Quran with stories" is here for you...

**Islamic Education**

Page 120

978-605-7708-02-1

Book size: 165 X 240cm



### **Child-Story**

Page 80

978-605-7708-06-9

Book size: 13.5x21.0cm

## **Happiest Children in the World**

**Author:Behçet Gülenay**

Hello dear children, do you know about the Prophet's justice, mercy, compassion and love for children?

With this book we will learn about;

How the Messenger of Allah played with children, how he loved them,

That he held his daughters in high esteem and always protected them, His compassion for the naughty children, The gift he gave to a sad child to make him happy, The heart of our Prophet who was sad when he saw a crying child,

How he always protected orphaned children and cared for orphaned children, What he would do for poor and orphaned children,

What true freedom is,

His understanding of justice in all aspects of life,

His humility and the importance of hard work,

His grief when he lost his loved ones...

Get ready to become the happiest children in the world by getting to know the Prophet...



### **Child-Story**

Page 104

978-605-7708-00-7

Book size: 13.5x21.0cm

## **The Fairy Tale Bringing Spring**

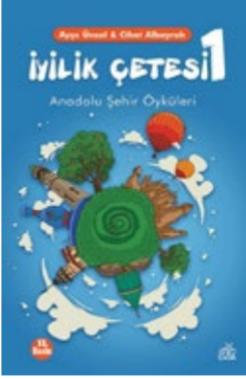
**Author: Havva İrmak**

For centuries, spring festivals have been celebrated in the library of this village called “Heart of the Forest of Dreams”. Under the leadership of the librarian Kaknüs, preparations for the spring festival began. The library was just the right place for these celebrations. The Vins enjoyed themselves among the books, reading beautiful fairy tales, learning new facts and playing games.

But then something bad happened and the Spring Festival was postponed. The Kaknüs could no longer tell fairy tales, and sadness settled over the forest of dreams. Do you think the fairy tales will be told again?

Will the Vins be as happy as they used to be?

Note: This book was supported by the Turkish Ministry of Culture and Tourism.



## Goodness Gang

**Author:** Ayşe Ünsal-Cihat Albayrak

Ayşe and Cihat traveled to 52 cities in Anatolia. They collected the goodness and kindness of the cities in their saddlebags. They wrote 52 stories of kindness for children and those who never forget their childhood!

This original work will be a bedside book for children and those who never forget their childhood.

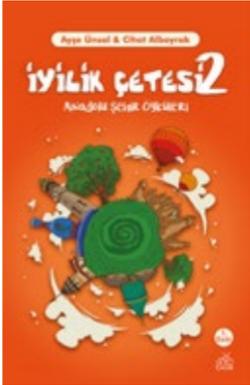
Join the Goodness Gang now to increase the goodness.

**Child-Story**

Page 192

978-605-81096-7-4

Book size: 13.5x21.0cm



## Goodness Gang II

**Author:** Ayşe Ünsal-Cihat Albayrak

Ayşe and Cihat traveled to 29 cities in Anatolia. They collected the goodness and kindness of the cities in their saddlebags. They wrote 29 stories of kindness for children and those who never forget their childhood!

This original work will be a bedside book for children and those who never forget their childhood.

**Child-Story**

Page 104

978-605-81096-9-8

Book size: 13.5x21.0cm



## Animals Mentioned in the Qur'an Coloring Book

Author: Şerife Nihal Zeybek

There are some excitement, some hardness, some wonders but mostly 'virtues' and 'happy endings' in the world of these animals.

**With 'finger puppet' at the end of each book, you can accompany our tales or fictionalise your own tale!**

**Tale**

Page 120

978-605-81096-5-0

Book size: 20.0x20.0cm

It was aimed to strengthen the concepts with the sections of 'WHAT HAPPENED IN THE TALE?', 'WE ARE LEARNING THE VIRTUES' and 'WE ARE LIVING BY THE VIRTUES'.

**1- The Elephants are Cominggggg! Ant Mudi** – 'What was Ant Mudi wondering

about the most? What did it do to find the answer of the question in its mind? What happened thanks to Mudi's courage and talent of solving problems?' Let's read this tale all together!

In this tale, the concepts of **'Being Brave, Solving Problems'** from education of virtues are discussed.

**2- Small Submarine Mati** – What did Sumbarine Mati love the most? What did Mati not like? What did Mati meet in the sea one day?'

In this tale, the concept of **'Being patient'** from education of virtues is discussed.

**3- Curious Elephant Fabi on Way to the Village** - 'What was Curious Elephant Fabi's favorite game? With whom did Fabi meet? What did it learn from them?' Let's read this tale all together!

In this tale, the concepts of **'Loving Learning, Researching'** from education of virtues are discussed.

**4- Ladybug Fuli Wants Slippers** - 'What was the favorite game of Ladybug Fuli? What did it want from its mother and father? What happened when Fuli wore slippers?' Let's read this tale all together!

In this tale, the concept of **'Knowing Oneself'** from education of virtues is discussed.

**5- Mule Duck is in a Tight Corner** - 'Why is Mule Duck in a tight corner? Whom did help Mule Duck?' Let's read this tale all together!

In this tale, the concepts of **'Environmental Consciousness, Helping Each Other'** from education of virtues are discussed.



*Tale*

Page 120

978-605-66863-6-8

Book size: 20.0x20.0cm

## Let's Learn Allah's Names with Tales – Tale Set Including 5 Books.

**Author:Şerife Nihal Zeybek**

**Learning Allah's beautiful names, Along with colourful images, Values education, And Tales, would be nice, right?**

**That's what we thought and we prepared the set of Let's Learn Allah's Names with Tales!**

**1- Little Caterpillar Yumi Climbing over the Wall** - 'Why did the Little Caterpillar climb over the high wall? Why was it forbidden to climb over the wall? Whom did it meet there?' We answered these questions in our amusing and educational tale. Come on to be guest of the Caterpillar Yumi's colourful world! In this tale, one of Allah's names, **Al-Kareem** and concepts of **'doing good and sharing'** from values education are discussed.

**2- Bear Bombi Wants to Eat Honey** - 'What solution Bear Bombi found to eat honey? Did the solution work? What would it be like if bees wore clothes?' Answers of these questions are in our tale!

In this tale, one of Allah's names, **Al-Bari** and concepts of **'solving problems and friendship'** from values education are discussed.

**3- Fox Riki is Discovering** - 'Where is home of Fox Riki? What did Riki ask to her mom? Why were Riki and its siblings surprise?' . Let's be guest of Riki, Bigi and Digi's colourful world! In this tale, one of Allah's names, **Al-Khaliq** and concepts of **'loving learning and being grateful'** from values education are discussed. These are handled also for children in an easy language.

**4- Squirrel Riprip** - 'Why does Squirrel Riprip wonder the elephants? Why did Riprip say when it met an elephant?' Answers of these questions are in our tale!

In this tale, one of Allah's names, **Al-Musawwir** and concepts of '**respecting for diversity and helping each other**' from values education are discussed.

**5- Bored Butterfly Londi** - 'Why is Butterfly Londi bored? What is the dream of Londi? What did happen when Londi met humans for the first time?'

In this tale, one of Allah's names, **Al-Lateef** and concepts of '**distinguishing the blessings and being grateful**' from values education are discussed.

**In all books;**

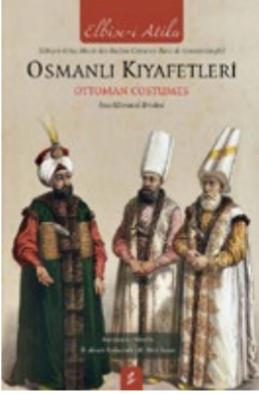
Names of Allah were discussed in the tale, and handled with an easy language for children at the end of the book.

Questions in the section "Let's Answer" were prepared to make think about the tale and highlighting the messages wanted to be given.



**Okur Tarih**

**history is the future**



## **Elbise-i Atika Ottoman Costumes**

**Author: Jean (Giovanni) Brindesi Edited by  
H. Ahmet Arslantürk – M. Mert Sunar**

Brindesi's work is distinguishable among its kind due to superior quality of its drawings, printing and colors. In reprinting the album, we aim to show its historical importance by adding explanatory texts on the costumes and duties of the Ottoman functionaries and military personnel depicted in Brindesi's work.

### ***History***

Page 64

978-605-818-960-7

Book size: 16.5x24,5cm



**READER**

PUBLISHING GROUP

**The Metamorphosis begins with a book...**

# METAMORPHOSIS<sup>®</sup>

## PUBLISHING

The Metamorphosis begins with a book...

[www.metamorfozyayincilik.com](http://www.metamorfozyayincilik.com)

Süleymaniye District Siyavuş Paşa Street No:8 Şirin Job Center F:3 Süleymaniye / Fatih / ISTANBUL / TURKEY



outstanding works

[www.okurkitapligi.com](http://www.okurkitapligi.com)  
[bilgi@okurkitapligi.com](mailto:bilgi@okurkitapligi.com)  
[facebook.com/okurkitapligi](https://facebook.com/okurkitapligi)  
[x.com/okurkitapligi](https://x.com/okurkitapligi)  
[instagram.com/okurkitapligi](https://instagram.com/okurkitapligi)



...to be enlightened

[www.okurakademi.com](http://www.okurakademi.com)  
[bilgi@okurakademi.com](mailto:bilgi@okurakademi.com)  
[facebook.com/okurakademi](https://facebook.com/okurakademi)  
[x.com/okurakademi](https://x.com/okurakademi)  
[instagram.com/okurakademi](https://instagram.com/okurakademi)



there is for you

[www.matkitap.com](http://www.matkitap.com)  
[bilgi@matkitap.com](mailto:bilgi@matkitap.com)  
[facebook.com/matkitap](https://facebook.com/matkitap)  
[x.com/matkitap](https://x.com/matkitap)  
[instagram.com/matkitap\\_](https://instagram.com/matkitap_)



to the elders  
of tomorrow

[www.okurcocuk.net](http://www.okurcocuk.net)  
[bilgi@okurcocuk.net](mailto:bilgi@okurcocuk.net)  
[facebook.com/okurcocuk](https://facebook.com/okurcocuk)  
[x.com/okurcocuk](https://x.com/okurcocuk)  
[instagram.com/okur.cocuk](https://instagram.com/okur.cocuk)



history is the future

[www.okurtarih.com](http://www.okurtarih.com)  
[bilgi@okurtarih.com](mailto:bilgi@okurtarih.com)  
[facebook.com/okurtarih](https://facebook.com/okurtarih)  
[x.com/okurtarih](https://x.com/okurtarih)  
[instagram.com/okurtarih](https://instagram.com/okurtarih)